

THE ILLUSTRATED LONDON NEWS

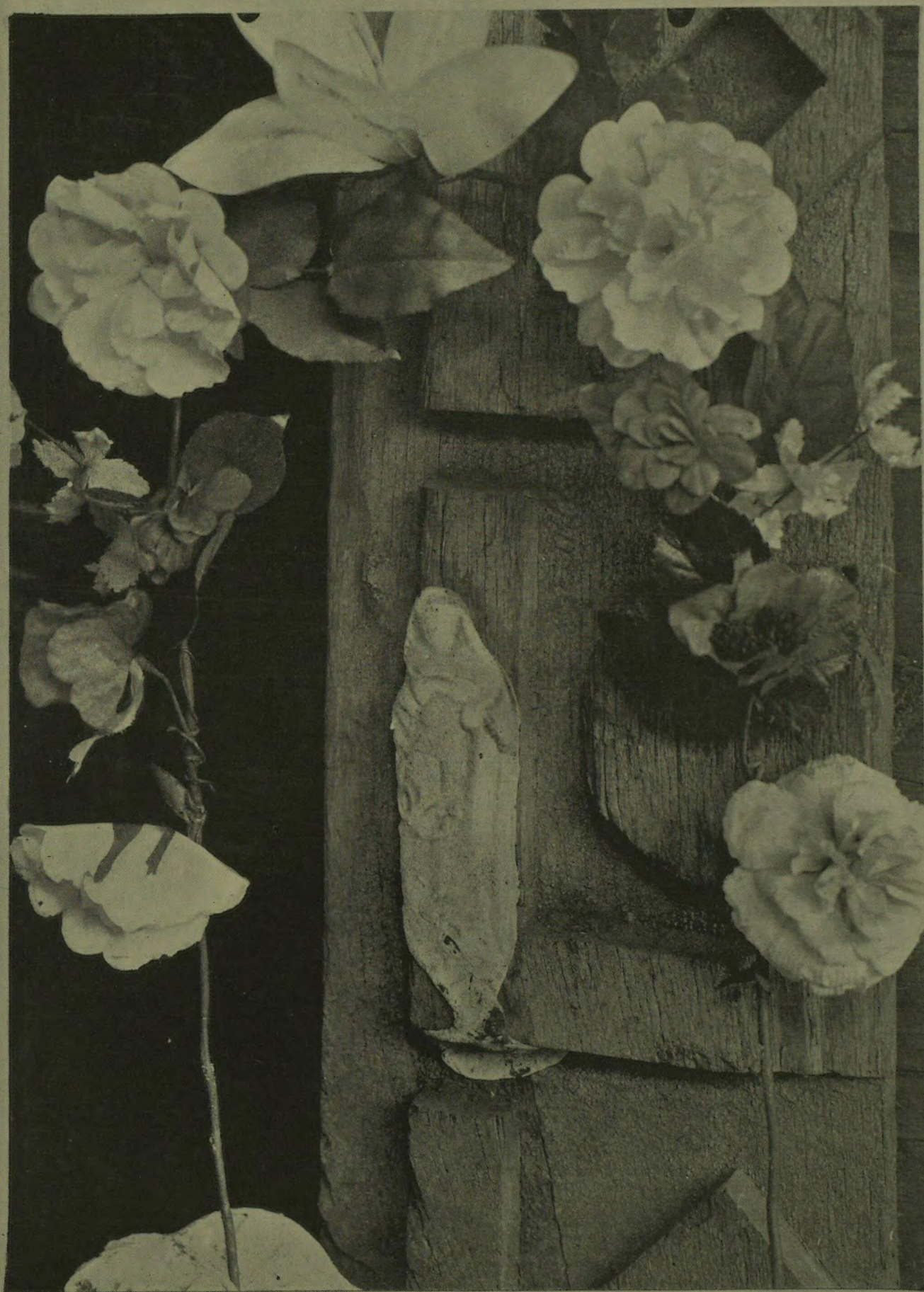
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SIXPENCE.

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THE MODERN BELGIAN "MIRACLE": THE EXTRAORDINARY FUNGUS-GROWTH IN THE FORM OF THE VIRGIN AT BORGERHOUT.

The fungus-growth here illustrated, which it will be noted suggests in form a statuette of the Virgin, is growing on some rotten planks at Borgherhout, a suburb of Antwerp. Crowds have been to see it, believing it a miracle; while, on the other hand, politicians are utilising the event and its result as an argument in favour of some form of obligatory instruction to fight superstition.—(PHOTOGRAPH, EXCLUSIVE TO "THE ILLUSTRATED LONDON NEWS," BY JACQMAIN, BORGERHOUT.)

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PARLIAMENT.

WHEN Earl Cawdor proposed in the House of Lords to delete from the Education Bill the Clause which set up a central education authority for Wales, the Earl of Crewe protested that this was Unionism run mad. The clause, however, was rejected by sixty-five votes. The remaining clauses were agreed to, and the Bill reported to the House.

In the Commons Mr. Austin Taylor admitted that the Merchant Shipping Bill was less prejudicial to the interests of shipowners and the shipping trade than any Bill previously brought before the House of Commons. He preferred to have the devil he knew than the devil he did not know. Mr. Lloyd-George stated that the shipowners had behaved with great fairness and liberality, and that the concessions on both sides had been introduced and carried by the mutual goodwill of all classes of the British shipping community.

On Sir Henry Kimber's motion to reject the Land Tenure Bill, Mr. Lambton said that the Government were like a motor-bus on a greasy road—no one knew when they were going to skid. They were a danger to the community, and damaged property all along the line of route. Mr. Lambert denied that the Bill was going to turn the peaceful rentpayer into a monster thirsting for his landlord's blood. Mr. Walter Long said that the Government had met criticisms so frankly that he would not vote against the third reading, which was eventually agreed to.

The Speaker ruled that no breach of privilege had been committed by the publication in the *Times* of a letter addressed to him by sixteen Thanet electors on the conduct of Mr. Harry Marks. Mr. Marks declared that he intended to take such action as would be most consistent with his own honour and the honour of the House.

Mr. Balfour protested when the Prime Minister moved the guillotine on the many pages of amendments put down for the Report stage of the Plural Voting Bill. Mr. Asquith congratulated Mr. Balfour on the inexhaustible capacity of his reservoir of Parliamentary indignation—as unfailing as the widow's cruse. Once more he came in a new coat of war-paint, and in the spirit of Jonah and Jeremiah, delivered his message of denunciation and woe. The motion was carried by 233 votes.

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A JAPANESE ENGINEERING TRIUMPH: THE RAISING OF THE "MIKASA."

The Japanese never consider a vessel lost. All the battered hulks of the Russian Navy have been recovered from the mud of Port Arthur, and are now efficient members of the Mikado's Navy. Togo's flag-ship, the "Mikasa," which took fire and sank in the harbour of Sasebo, has now, after months of patient engineering effort, been refloated. The hull was boarded up, all leaks stopped, and the water pumped out. The vessel rose to view mud-covered and rusty, but still capable of refitment, and very soon the Admiral will be on his old bridge again. The fire is now known to have been due to spontaneous combustion caused by the decomposition of chemicals.

OUR NOTE BOOK.

BY G. K. CHESTERTON.

I AM surprised that no greater attention has been drawn to the experiment of Dr. Thackeray, the clergyman of the Church of England who has opened a public-house at Hoddesdon, has added to it a consecrated chapel, and who serenely fulfils the two functions of being the priest of the chapel and the landlord of the public-house. The action is defiant, and the action is just, two things which ought to expose it to the dislike of the modern world. Generally speaking, too, it is external actions that create epochs, and not the mere utterance of thoughts. That is why I myself think that the problem-play, where things are talked about, is intellectually and philosophically inferior to the melodrama, where things are done. The sentiment which is sufficiently sincere to force itself outwards into an action, is the only one which is sufficiently sincere for the purposes of drama; that which is only strong enough to make one man talk is not strong enough to make any other man listen. The violent actions which are complained of in melodrama are simply the psychological realities that are admired in problem-plays, only that they have become more psychologically real.

It has been the boast of religion that all religious acts are irrevocable; the rite of baptism, the vow of celibacy, the vow of marriage. But, indeed, all acts are irrevocable; hence all acts are in their nature more religious than words. Many truths follow from this; one truth that follows is that the only actual, rugged, realistic, robust, and practical religion is the thing called Ritualism. But one other thing that follows is this, that an overt and defiant act is always the best way of arousing controversy. Argument never really begins until someone has gone beyond argument. We can all reason about actions, but it bores even a rationalist perpetually to reason about reasonings. The discussion gets too far away from life if there is not some solid palpable proceeding within approximate reach to be discussed. As the not unknown writer of the *Vixere fortes* knew very well, heroes depend a good deal upon poets, but poets depend upon heroes also. One does not like to think of what a miserable condition poets would be in if they had nothing but poets to write about. Therefore, I look with pleasure upon any positive action done anywhere in a good cause. It ought to raise the question better than questions raise it. The best way to raise a question in the modern world is not even to ask the question yourself. The best way is to answer the question yourself. Then you may have some faint and far-off hope that other people may begin to ask it.

Dr. Thackeray, with his public-house and his chapel, has asked a question for himself and answered it for himself; and his prompt translation of his principle into practice ought to have more respect, or at least more interest, from a world which professes to be interested in the temperance problem. The main difficulty of the temperance problem is clear enough. The people who talk most about the temperance problem are precisely the people for whom it is not a problem at all. They have found a solution of it, an intelligible solution, an effective solution—the solution of Mahomet. There is only one Power whose temperance policy has ever been based on that solution, and that is Turkey. I am not enamoured of the example; but I fully admit that the Moslem instance shows that this policy is not inconsistent with a certain kind of civilisation and certain types of military virtue. Similarly, I have sympathy with the extreme militarism of the old Puritans, though I cannot get many of the modern Puritans to join me in my enthusiasm. But such splendid and fanatical solutions, whether they are right or wrong, have obviously nothing to do with anything that can be considered as a problem. The Puritans who wished to smash the liquor trade have exactly as much to do with temperance problems as the Puritans who smashed all pictures on principle had to do with art criticism. Those who think that there really is a temperance problem must in the nature of things believe in two things. First, the believer in the temperance problem must believe that there is such a thing as temperance; that is, he must believe that there is such a thing as an attainable and admirable moderation in the use of the substance under discussion.

It is plainly ludicrous to talk of being temperate in the use of something which one does not use. If I say that I favour temperance in drinking ale, I mean that I drink a certain amount of ale which I consider temperate. I do not say that I favour temperance in the drinking of ink. I say frankly that I am intemperate in the matter of the drinking of ink; that is, that I am grossly and intemperately opposed to it. Temperance in its nature implies indulgence. You do not say that you are a temperate cannibal. First, therefore, the belief in a temperance problem implies the belief that temperance is applicable to the subject under discussion; for all others it is not a temperance problem. Secondly, belief in a temperance problem implies that

there is a problem; that is to say, that there is complication, calamity, and cross-purposes which cannot be solved merely by a healthy moral instinct (which would, of course, be calmly and unconsciously on the side of beer), but which really does require a considerable amount of thought from serious and open-minded citizens before it can be adequately decided. As it says somewhere in the Prayer-Book, "All this I steadfastly believe." I do not think that the modern problem of drink can be solved simply by going on steadily and beautifully drinking; it would have been so in Eden, but it is not so among men. I think there really is a problem; and I think it is the problem of somehow trying to achieve a reasonable amount of temperance—that is, of strictly legitimate indulgence in this strictly legitimate pleasure. In other words, I am one who is really and seriously concerned about the temperance problem. I know three others. When I think of the wavering state of a philanthropist of my acquaintance, I may say that I know three and a half.

Now, short of shutting up public-houses entirely, I see only one clear course. That is to open public-houses entirely. There may be some whose ethical logic is such that they think that they can best save a public-house by destroying it. But, short of that, the only way of saving a public-house is by making it more public. If you really want to turn a public-house into something like a den of devils, then I can easily tell you what to do: turn the public-house as much as possible into a private house. Any policeman will tell you, any man who knows the big cities and the small streets will tell you, that the worst places are always the most private. In the long run the best way is not to send a file of police through these places. The right way is to send a file of the public through these places—a never-ending file such as that which passes perpetually through a railway station or a post-office. In such an army as that there is certain to be a certain number of individuals of sufficient public spirit—or perhaps of sufficient private irritability—to insist upon things being conducted with sufficient decency and with not too many drunkards. In any case these two extreme solutions are the two only ones; here, as often happens, the middle course is the unsafest. Either have everybody in public-houses or have nobody in them. Either have public-houses so public that they are like cathedrals, or have them so private that they do not exist.

The clergyman at Hoddesdon has taken a sensational and symbolic course in order to assert this principle; but so far as the principle is concerned, he is quite right. We might make public-houses better by making them more dignified; in any case, we shall never make them better by making them more outcast or unmentionable. If the Bishops and the great Nonconformist leaders and the wealthy philanthropists and the presidents of ethical societies and the professors of sociology, if all these important and solemn people really want to improve the public-house, perhaps upon the whole the best thing they can do is simply to go there. I have no doubt that their entry into such a place *en masse* will improve the public-house. It would also improve them.

The modern political world is, as usual, taking its first principles a great deal too easily. This can be seen, for instance, in the case of the recent trial of a Christian Scientist for neglecting to give medical aid to his child. The question, of course, has often arisen before in connection with the sect known as the Peculiar People. But the difference is (and it is a very important difference in this age) that the Peculiar People are mostly poor and frequently ignorant, and it has been laid down as a fundamental maxim of modern England that poor and ignorant people are not allowed to be Peculiar.

Christian Science is common among the highly educated, among the wealthy, and even among the intelligent, and a much greater fight will certainly be made for it. The chief interest of the thing, however, lies in the necessity which it raises of clearing our heads on the subject of the true nature of religious tolerance and religious intolerance. It cannot be pretended that the belief in the all-sufficiency of mind or will to control matter is a belief so utterly brutal and half-witted as to be below the low-water mark of philosophical speculation or sympathy. As a matter of fact, it is philosophically rather more consistent and tenable than the materialism which is entertained by millions in modern England. I for one could more easily believe that mind was the sole origin of the matter which I perceive with the mind than that the matter which I perceive was the sole origin of the mind which perceives it. In punishing Christian Scientists, therefore, it seems impossible to deny that we are persecuting a philosophy. And we have so long taken the theory of toleration for granted that we have forgotten what it really is and are left helpless in the face of a new phenomenon. The doctrines of liberty will probably pass through the same temporary tragedy as the doctrines of religion. The things that are steadily taken for granted can be suddenly taken away.

THE PLAYHOUSES.

"DAVID GARRICK." AT THE NEW THEATRE.

It shows how much Sir Charles Wyndham's temporary absence from our stage has been regretted by London playgoers that his reappearance last week at a matinée performance of the familiar "David Garrick" was hailed as quite an event, and attracted to the New Theatre a more than ordinarily crowded and demonstrative audience. That both Sir Charles himself and Miss Mary Moore played the old parts which they first assumed just twenty years ago with all their customary facility, and that Mr. Sidney Brough and Mr. Louis Calvert proved as efficient representatives of Squire Chivey and the old Alderman respectively as could possibly be desired, there is scarcely need to say. But, of course, while we are glad enough to see Sir Charles Wyndham even in "David Garrick," the most hackneyed piece of his repertory, what the public requires from our most accomplished comedian is his return to settled work in a new rôle and a new play; it is far too long since he produced his last novelty in "Captain Drew on Leave." Unfortunately Sir Charles's announcements as to his future plans in the neat speech he delivered at the close of the matinée were only vaguely reassuring. He informed his audience in the words of Squire Chivey that his intentions were "honourable though remote," and added that, while he was anxious to return speedily to duty, his only fixed arrangement was another performance of "David Garrick," to be given next Monday in aid of the Actors' Benevolent Fund.

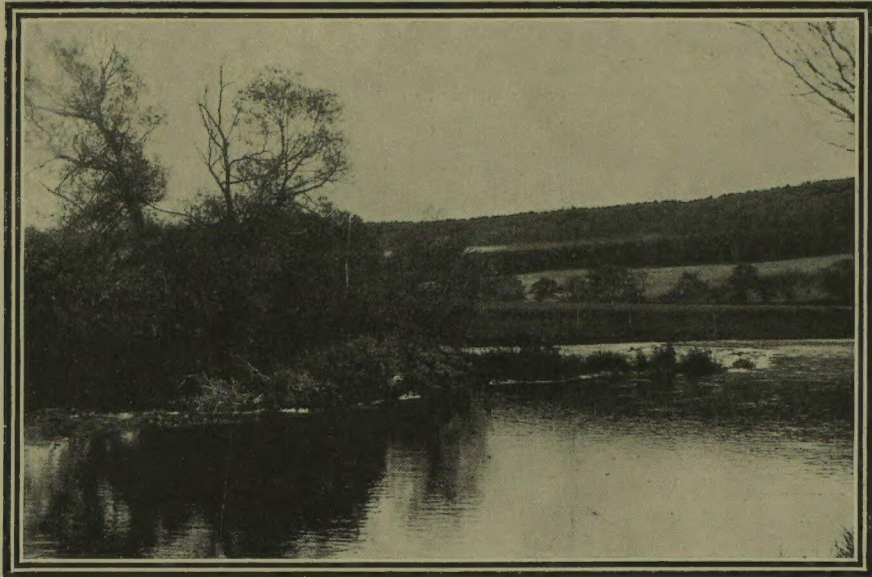
"THE NEW ALADDIN" REVIVED AT THE GAIETY.

There is no manager like Mr. George Edwardes for making a clean sweep of dullness and substituting new lamps for old. When the latest Gaiety musical comedy, "The New Aladdin," was "presented" a few weeks ago, its first-night audience was impressed with the brightness and promise of the first act and with the rather disappointing details of the second. It wanted overhauling, we all said. Mr. Edwardes has overhauled the piece to some purpose—it is absolutely transformed, and now, with no less than eleven new numbers added to the score, there is not a sprightlier "show" of its kind than this to be found in town. Not a little of the credit for the change must be assigned to the co-operation of Miss Gertie Millar and her composer-husband, Mr. Lionel Monckton. Miss Millar now replaces Miss Elsie in the rôle of Aladdin, and has the advantage of being provided with sundry fresh songs set to some of Mr. Monckton's gayest airs—"Bedtime at the Zoo," for example; or, again, the charming Early-Victorian ditty of "Grandmamma," for which Aladdin doffs his trousers and appears in poke-bonnet and crinoline, supported by a chorus of children similarly arrayed. Then, too, Miss Millar joins Mr. Edmund Payne in a lively coster duet. Other agreeable additions to the score are a Scots courtship ballad, rendered by Miss Jean Aylwin with irreproachable accent and humour; and a topical song for Miss Connie Ediss, entitled "In the Strand"; while Mr. George Grossmith junior's restless vivacity, Mlle. Gaby Deslys' appealing charm, and Mr. Lester's inimitable impersonation of the "lost policeman" are still notable features of the entertainment.

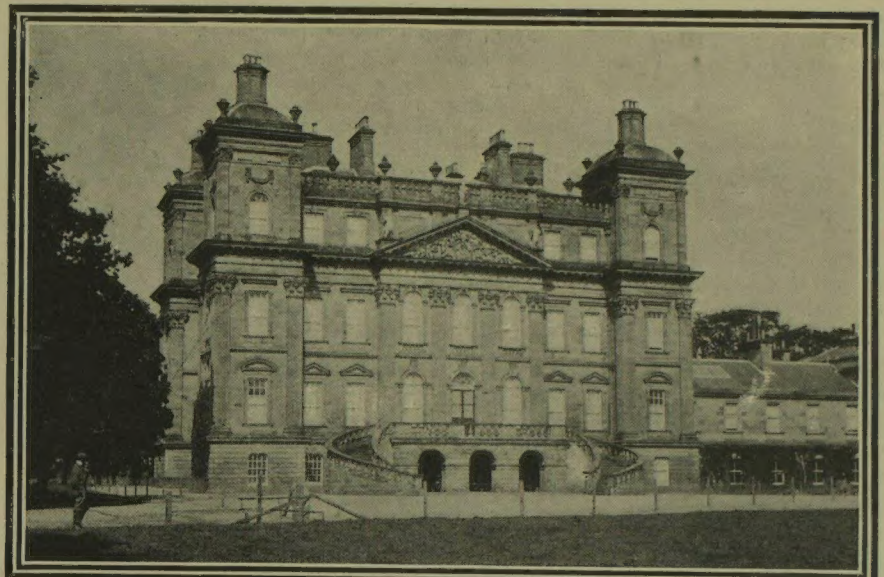
"JULIE BON-BON." AT THE WALDORF.

A tawdry, flimsy, and utterly crude farrago, a mixture of sentimental melodrama and of musical comedy (with the music left out), a machine-made affair, the story of which almost travesties the idea of "Caste," and is eked out by the humours of a disagreeable character resembling unpleasantly Eccles and old Brigand—such is "Julie Bon-Bon," the latest play which America has sent us as one of its successes. Miss Clara Lipman is the author of this piece, and is now appearing in it at the Waldorf Theatre, supported by Mr. Louis Mann, an American dialect comedian. Julie Bon-Bon is a highly respectable French milliner, who is afflicted with a rascally father, and by reason of his existence and her own shop associations, is not thought by an American lady to be a fit person to be her daughter-in-law. To disgust her son with his proposed bride the lady in question invites Julie's father to her house, where the old scamp distinguishes himself by raiding his hostess's wines and cigars. But the big situation of the play takes place in a restaurant, where Julie, who has accepted most unwisely an old roué's invitation to supper, is gradually worked up to such irritation, first of all by the absence and then the disapproval of her lover, that she flings decorum aside and dances a wild fandango on the supper table. Miss Lipman now and again, both in her play and in her acting, shows herself capable of possibilities of strenuous emotion, but the general impression left by the piece is that of hackneyed sentiment, extravagant farce, and incessant noise. A word of praise should be given to Mr. Mann, who is certainly an actor possessed of rather extraordinary pantomimic gifts. Yet even his scene with the brandy decanter, which seems to have been so much applauded in the States, and is decidedly amusing, has been bettered in subtlety of detail by more than one English representative of Eccles.

WITH CAMERA AND NOTE-BOOK AT HOME AND ABROAD.



IN THE GROUNDS OF DUFF HOUSE: THE RIVER DEVERON.



A GENERAL VIEW OF DUFF HOUSE.

THE DUKE OF FIFE'S MUNIFICENT GIFT TO THE TOWNS OF BANFF AND MACDUFF.

The Duke of Fife has given his residence, Duff House and its grounds, which extend to about 140 acres, to the towns of Banff and Macduff in perpetuity. The Duke and the Princess Royal, in making the gift, regret that for a long time past they have not been able to reside at Duff House, and thus be of greater service to the locality. They therefore determined to bestow the house and grounds for the recreation and well-being of the community. The townspeople will have rod-fishing rights in the Deveron. The Town Councils of the two boroughs have accepted the gift with much enthusiasm, and propose that the grounds be known as the Princess Royal Park. Duff House was built about 1745 by the elder Adam.—[PHOTOS. LYDDON]

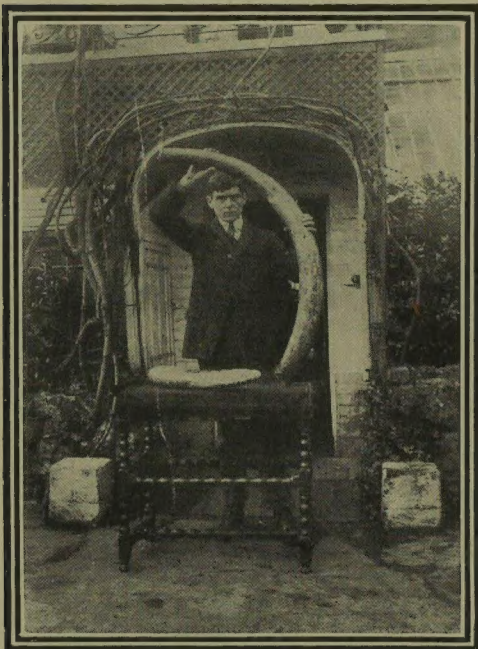


Photo. Spicer.

MAMMOTH TUSKS DISCOVERED BY A WHIRLWIND.

These tusks were discovered at Herne Bay a few days ago. A whirlwind swept the town and scoured the foreshore, laying bare, among many other buried things, this pair of tusks, which may possibly date from the Glacial Period.

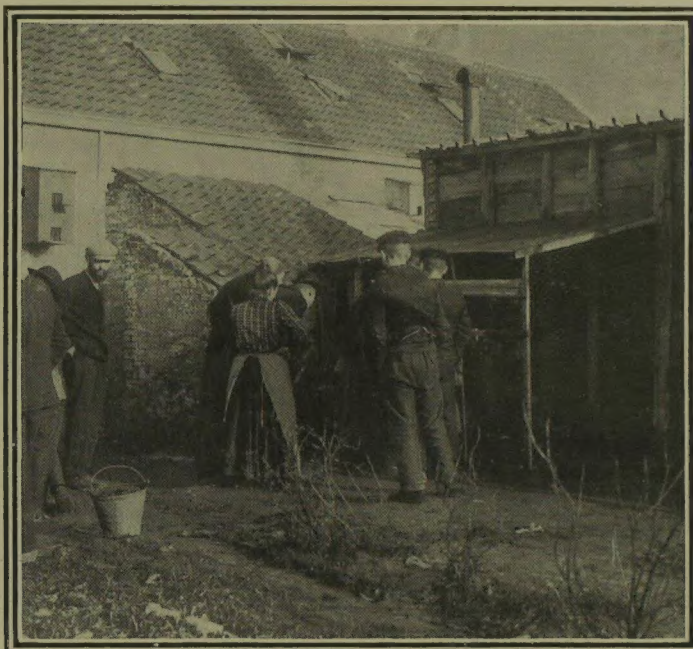


Photo. exclusive to I.L.N. by Jacqmain.

WHERE THE FUNGUS "STATUETTE OF THE VIRGIN" IS GROWING: THE CHICKEN-HOUSE ON WHICH IT IS TO BE SEEN.

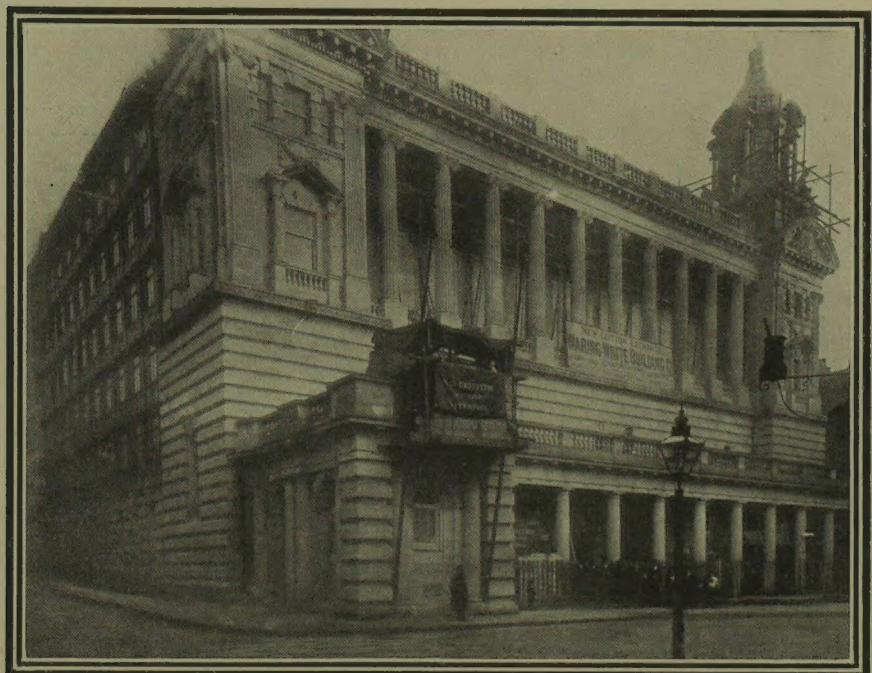
Our correspondent informs us that, so great is the interest shown in the phenomenon at Borgherhout, already over seven thousand postcards illustrating it have been sold. Much political capital has been made of the "miracle."



Photo. exclusive to I.L.N. by Jacqmain.

THE BELGIAN "MIRACLE" HOUSE AT BORGERHOUT WHERE THE FUNGUS STATUETTE OF THE VIRGIN IS GROWING.

As we note under our Front Page, great excitement has been caused at Borgherhout by the growth of a fungus which has taken the form of a statuette of the Virgin. Crowds have visited the "miracle."



THE SPLENDID NEW COTTON EXCHANGE FOR LIVERPOOL.

Friday, November 30, was the date fixed for the formal opening of the new Cotton Exchange at Liverpool. The building, which is a magnificent addition to the city, is to receive its formal inauguration from the Prince and Princess of Wales.



Photo. Topical Press.

THE CYCLE OLYMPIA: A GENERAL VIEW OF THE STANLEY SHOW.

The annual Stanley Show was opened at the Agricultural Hall on November 23 by Sir A. K. Rollit. Light and luxurious machines and change of speed-gearing are the chief features of the exhibits.

THE WORLD'S NEWS.

Portraits.

Viscount Hampden of Glynde, who died on Thursday of last week, was the eldest son of the first Viscount, who, when Mr. Brand, served the House of Commons as Speaker from 1872-1884. Henry Robert Brand was born in 1841, and educated at Rugby. From there he entered the Army, and held a commission in the Coldstream Guards. In 1868 he became junior Liberal Member for Hertfordshire, and later he sat for Stroud and was defeated in Cardiff. In 1895 the late Peer was appointed Governor and Commander-in-Chief of New South Wales, and after a very active and useful career, he resigned on account of private affairs in 1899. He is succeeded in his titles by Major Thomas Walter Brand, who was in the 10th Hussars, and served in the South African War. The new Peer was born in 1869, married a daughter of the sixth Duke of Buccleuch, and has three children.

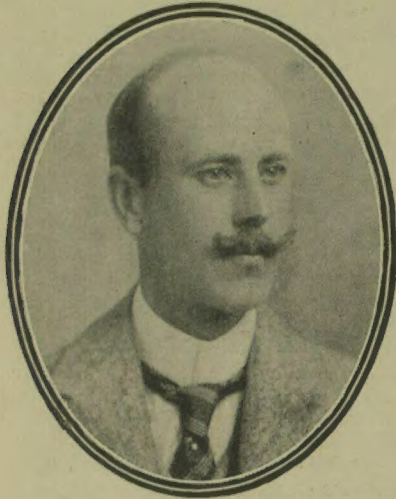


Photo. Lafayette.
THE NEW VISCOUNT HAMPDEN,
Formerly the Hon. T. W. Brand.

the Closet to H.M., and Sub-Almoner and Chaplain-in-Ordinary to the King. He was born in 1845, and was formerly Curate of Marlow and Hornsey, Minor Canon of St. George's, Windsor, and Priest-in-Ordinary to the late Queen Victoria. He was also Chaplain-in-Ordinary to the Duke of Cambridge, and has already published one or two books, including "Memorials of St. James's Palace." He has received his D.D. from Oxford, and is a member of the Victorian Order.

Mr. Charles Locke Eastlake, who passed away last week, was for many years Keeper and Secretary of the National Gallery. He was born in 1836, educated at Westminster School, and trained as an architect. In 1866 he became secretary of the Royal Institute of British Architects, and in 1878 Lord Beaconsfield appointed him to the National Gallery, where he gave useful service for twenty years. Mr. Eastlake, who was a nephew of the late Sir Charles Eastlake, Director of the National Gallery and

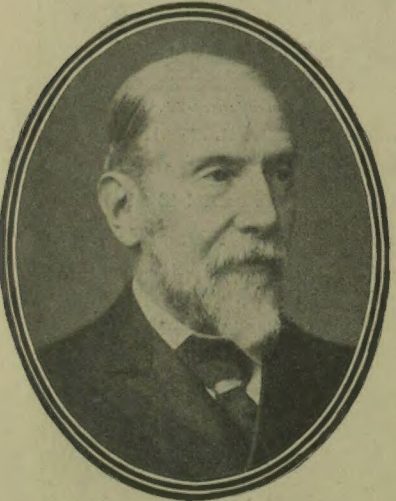


Photo. Elliott and Fry.
THE LATE MR. C. L. EASTLAKE,
Former Keeper of the National Gallery.

1898 Mr. Eastlake received the thanks of the Trustees of the National Gallery and a testimonial from the art students who had worked there during his term of office.

Mr. J. W. Taylor, head of the great firm of bell-founders, Messrs. J. W. Taylor and Sons, of Loughborough, died suddenly on Nov. 20. The firm was founded at St. Neot's in the latter half of the eighteenth century. In 1821 the business was removed to Oxford, and in 1840, when the firm visited Loughborough to cast bells for the parish church, the Taylors decided to settle there. The late Mr. Taylor was in his young days an enthusiastic change-ringer. Among the famous peals that the Taylors have cast is that for St. Paul's Cathedral, for which also they made Great Paul. They cast the bells for the Imperial Institute, Manchester Town Hall, Worcester Cathedral, St. Patrick's Cathedral, Dublin; St. Mary's Cathedral, Edinburgh; Bombay Cathedral, Sydney Town Hall, Christ Church Cathedral, New Zealand, and many others.

The Rev. Edgar Sheppard, who has just published a Life of the late Duke of Cambridge, holds many Court appointments. He is Sub-Dean of Chapels Royal; Deputy Clerk of

Dr. Edward Symes Thompson died in London on Saturday last in his seventieth year. A son of the late Dr. Theophilus Thompson, F.R.S., he was educated at St. Paul's School and King's College, and graduated as

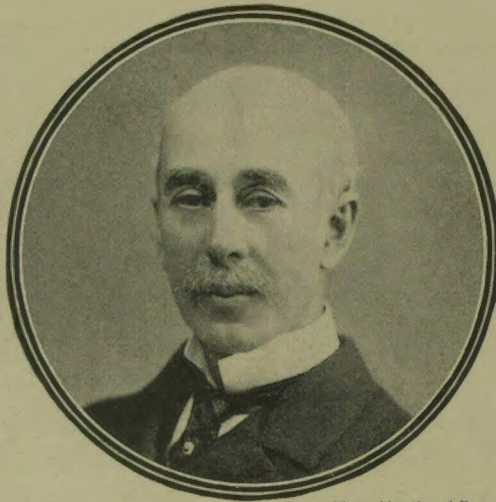


Photo. Maul and Fox.
THE LATE VISCOUNT HAMPDEN,
Former Colonial Governor.

M.B. in 1859, taking the London University medical scholarship and gold medal. A year later he took his M.D., and in 1868 was elected to a Fellowship of the Royal College of Physicians. Assistant Physician to King's College Hospital and the Consumption Hospital at Brompton, he resigned the former appointment in order to concentrate his attention upon the Brompton Hospital, to which he was Consulting Physician as long as he lived.

On Friday last (Nov. 23) Mr. and Mrs. Bischoffsheim, a lady and gentleman well known in financial and social circles, celebrated their golden wedding by giving one

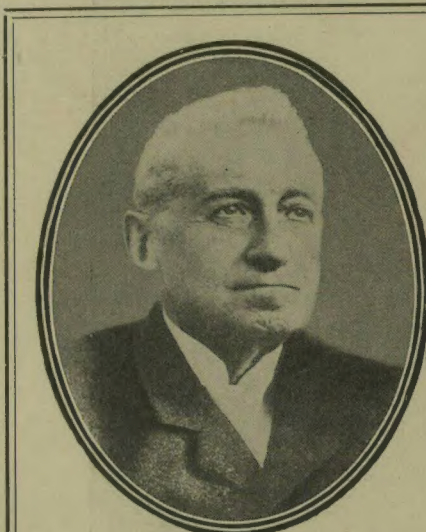


Photo. Illustrations Bureau.
MR. H. L. BISCHOFFSHEIM.



Photo. Elliott and Fry.
MRS. BISCHOFFSHEIM.

A GOLDEN WEDDING CELEBRATED BY A GIFT OF £100,000 TO CHARITY.

hundred thousand pounds to certain charities with which they are connected. Of this sum twenty thousand pounds will go to Jewish institutions, and the balance to undenominational charities that serve one and all. Mr. Henry Louis Bischoffsheim was born in 1829, and his wife is a daughter of the late J. Biedermann of Vienna. He has long been associated with home and foreign finance.

The new Lord Mayor of Birmingham, who was elected on Nov. 10 for the ensuing year, is Councillor H. J. Sayer, a citizen who has distinguished himself in the service of the Corporation.

The Congo Scandals. The situation in the Congo Free State is one of special interest just now, and Belgians are face-to-face with a

magnitude. On the other hand, the Belgians have to deal with a ruler who is as clever as any financier of the London or New York Stock Exchange and far less scrupulous than most. Belgium is King Leopold's heir on the Congo, but she will succeed to a bankrupt estate; the "Domaine Privé" and the "Domaine de la Couronne" will have been squeezed dry, and a bankrupt administration, together with a race of semi-savages made worse than ever by years of unspeakably brutal treatment, will be all that is left to remind the Belgians of their late ruler's care for their interests. If Belgium could and would take over the administration of the Congo State from King Leopold, all existing conditions would tend to improve. It will be remembered that M. Beernaert tried to bring forward a Bill in 1901 for the annexation by Belgium of the Congo State, but the Bill was crippled by Palace intrigues. M. Paul Hymans, the Liberal leader, has just interpellated the Government, and the agitation against King Leopold tends to spread.

Naval Court-Martial.

The disturbances at Portsmouth Naval Barracks have been dealt with very promptly. At the end of last week a Court-martial assembled on

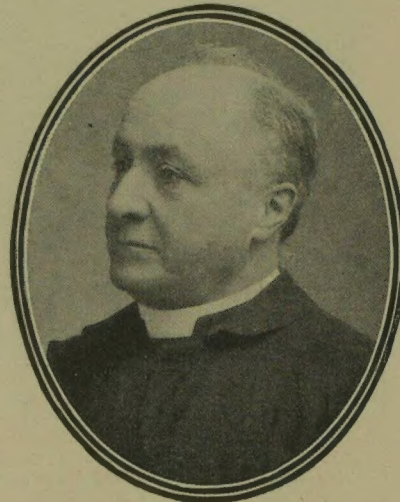


Photo. Russell.
THE REV. EDGAR SHEPPARD,
Biographer of the Duke of Cambridge.

board the *Victory*, under the presidency of Rear-Admiral A. L. Winsloe, C.M.G. The first prisoner to appear on trial was Edward Allen Moody, stoker, first-class, who, after an attentive hearing, was acquitted upon the charges of endeavouring to make a mutinous assembly, and found guilty of inciting stokers to join in a mutinous assembly. Down to March last his service record was not a good one, and he was sentenced to five years' penal servitude. The orders given to the men on the night when disturbances broke out were inquired into very carefully, and there is no doubt that certain existing procedure will be reconsidered, even if it is not revised, as soon as the Court has tried the prisoners and punished the guilty. As far as can be seen from the published evidence, the affair was largely one of bad temper and horseplay. It was such an outbreak as has been known to take place in public schools; but between the public school and the public service there is, of course, a very serious gulf, and offences that may even be condoned in the one place must be punished severely in the other.

Germany and Denmark.

There was a rumour in London last week that the recent visit of the King and Queen of

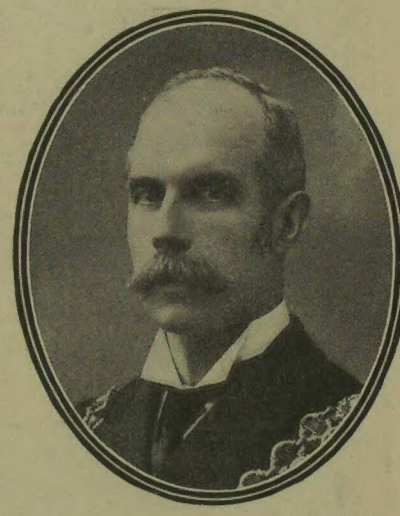


Photo. Mason.
MR. H. J. SAYER,
The New Lord Mayor of Birmingham.

Denmark to Berlin had a deep political significance, and that it ended in the ratification of a secret treaty between Denmark and Germany. Germany is said to guarantee the integrity of Denmark, and is to have the privilege of closing the Baltic against hostile fleets. There is good and sufficient reason for not taking the rumour seriously. The memories associated with Schleswig-Holstein have not passed away from the Danes, and although King Frederick VIII. has always shown himself well disposed towards Germany, it is hardly to Berlin that he will look for an alliance. A Scandinavian confederation will appeal more to the imagination of the Danes, and it is to Sweden and Norway rather than to Germany that King Frederick is expected to turn. If Germany should be so unfortunate as to be engaged in war with a first-class Naval Power, a treaty with Denmark would hardly avail to keep a fleet with hostile intentions from the German Baltic ports.

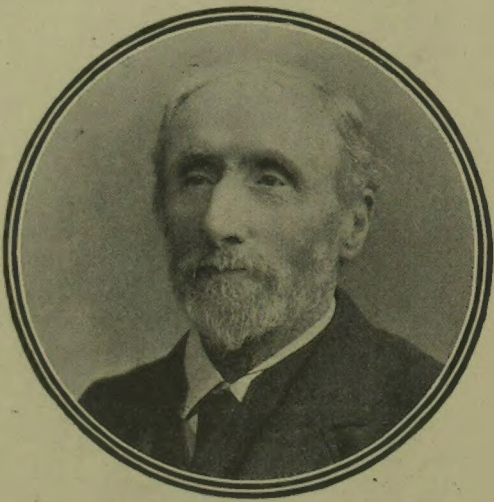


Photo. Frost.
THE LATE MR. J. W. TAYLOR,
Famous Bell-Founder.

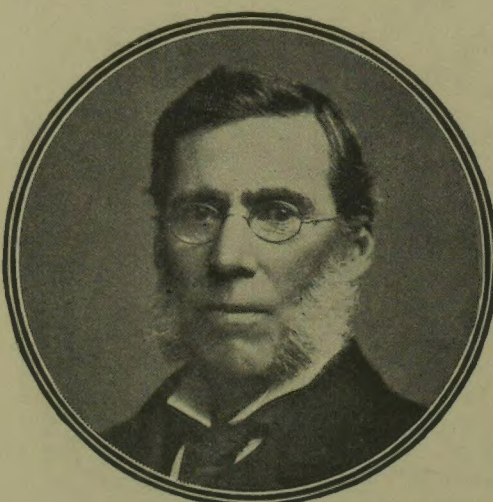


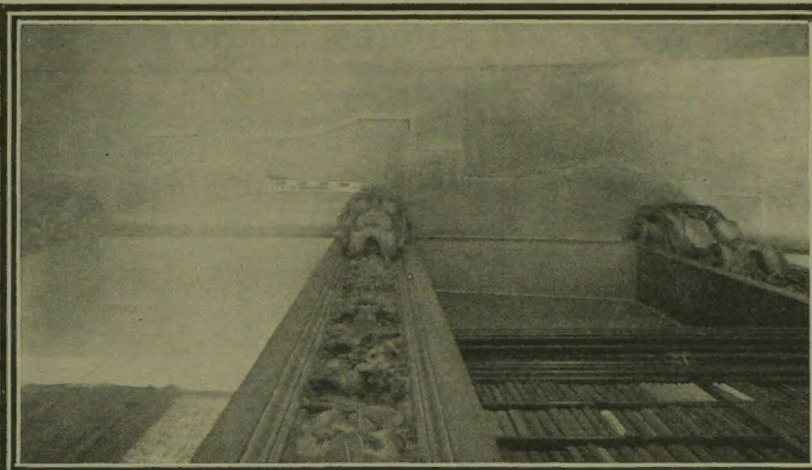
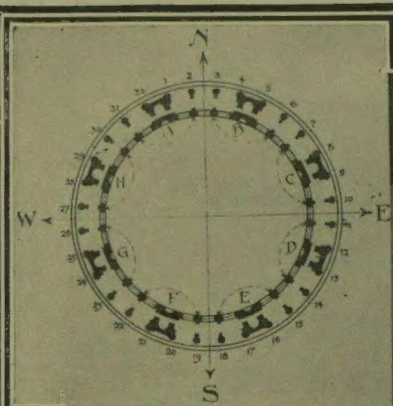
Photo. Russell.
THE LATE DR. E. SYMES THOMPSON,
Eminent Physician.

problem of more than ordinary difficulty. On the one hand, they realise that Sir Edward Grey was quite in earnest when he received last week a deputation representing men of all shades of political opinion united in their determination to fight a scandal of the first

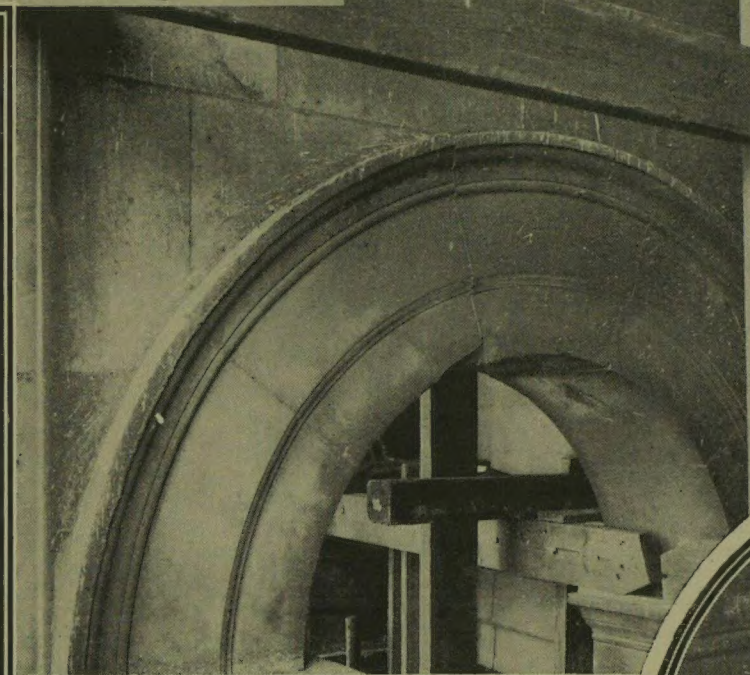
THE SCARE ABOUT ST. PAUL'S: FORMER CRACKS IN THE CATHEDRAL.

PHOTOGRAPHS

BY BOLAS.

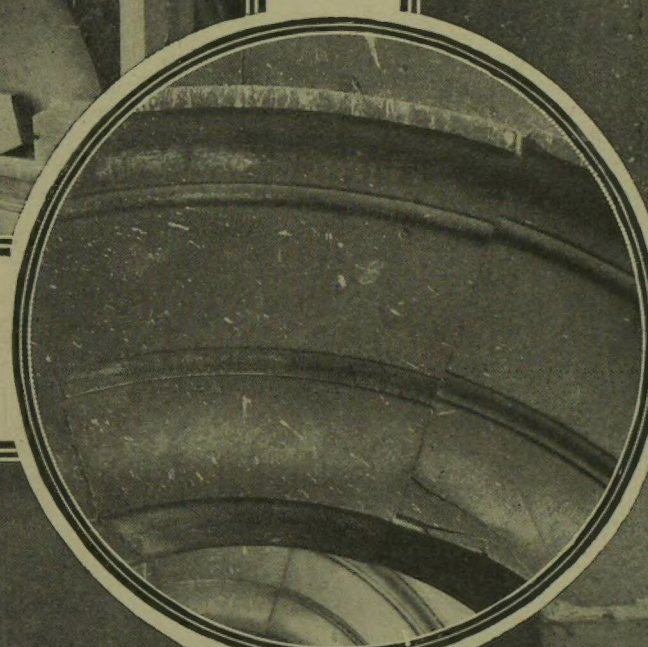


CRACKS
IN THE
LIBRARY
CEILING
ON THE
SOUTH SIDE.
A
VERTICAL
PHOTOGRAPH.



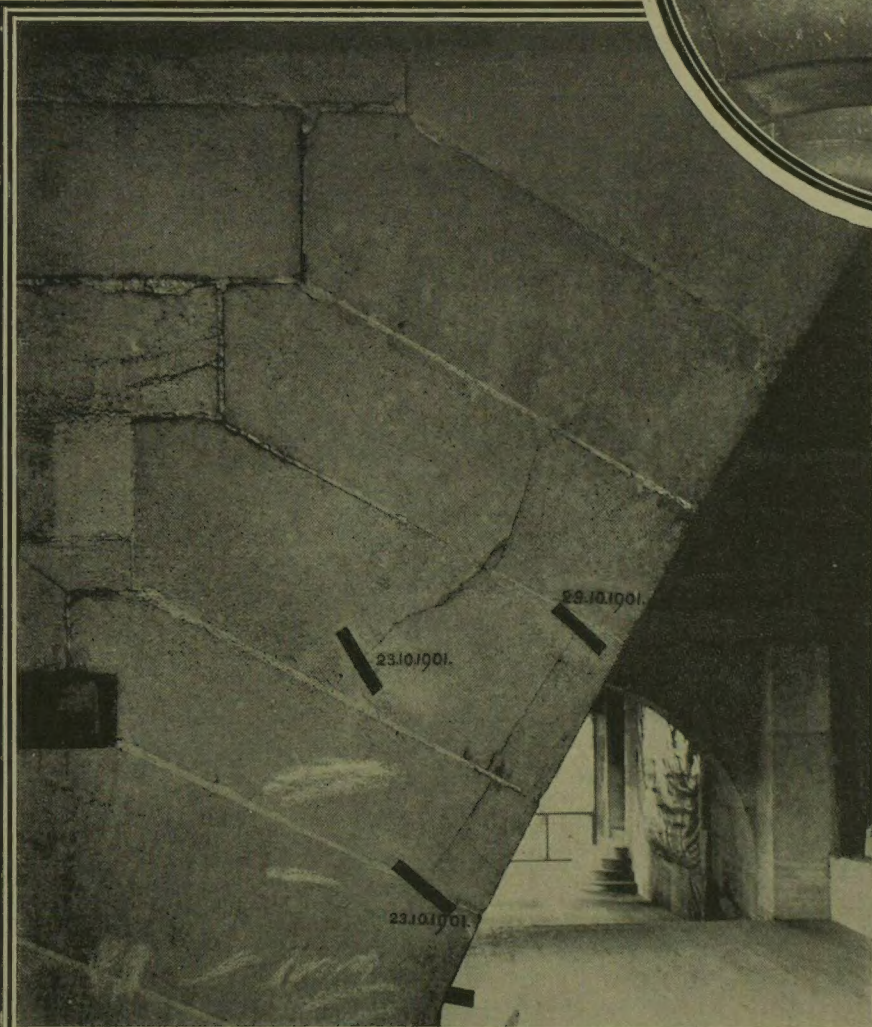
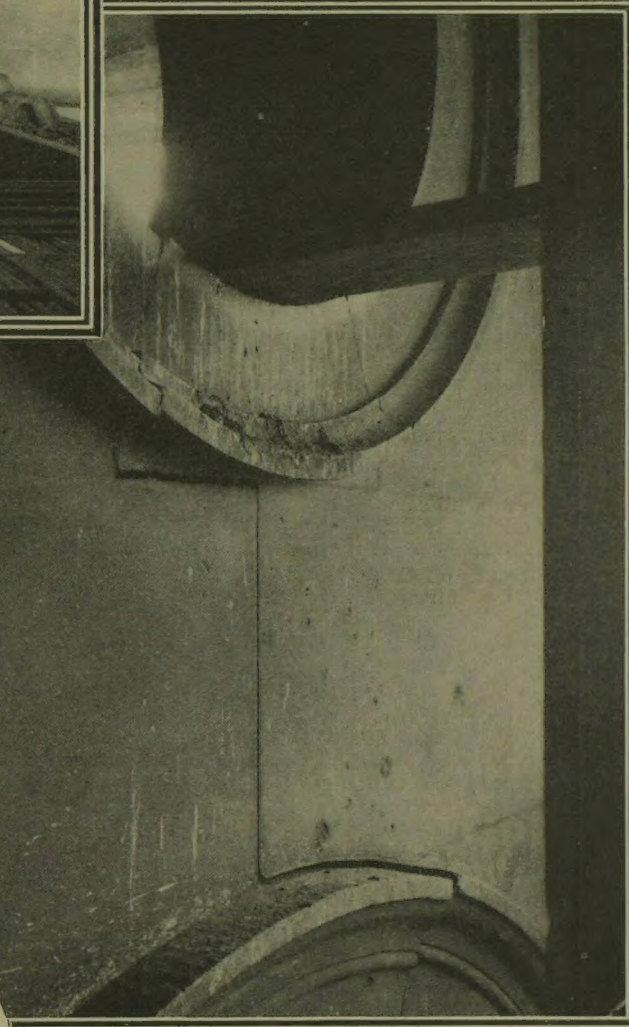
THE SUBSIDENCE OF THE KEYSTONE OF ARCH No. 30,
IN NOVEMBER 1901.

The plan shows the numbering of the arches.

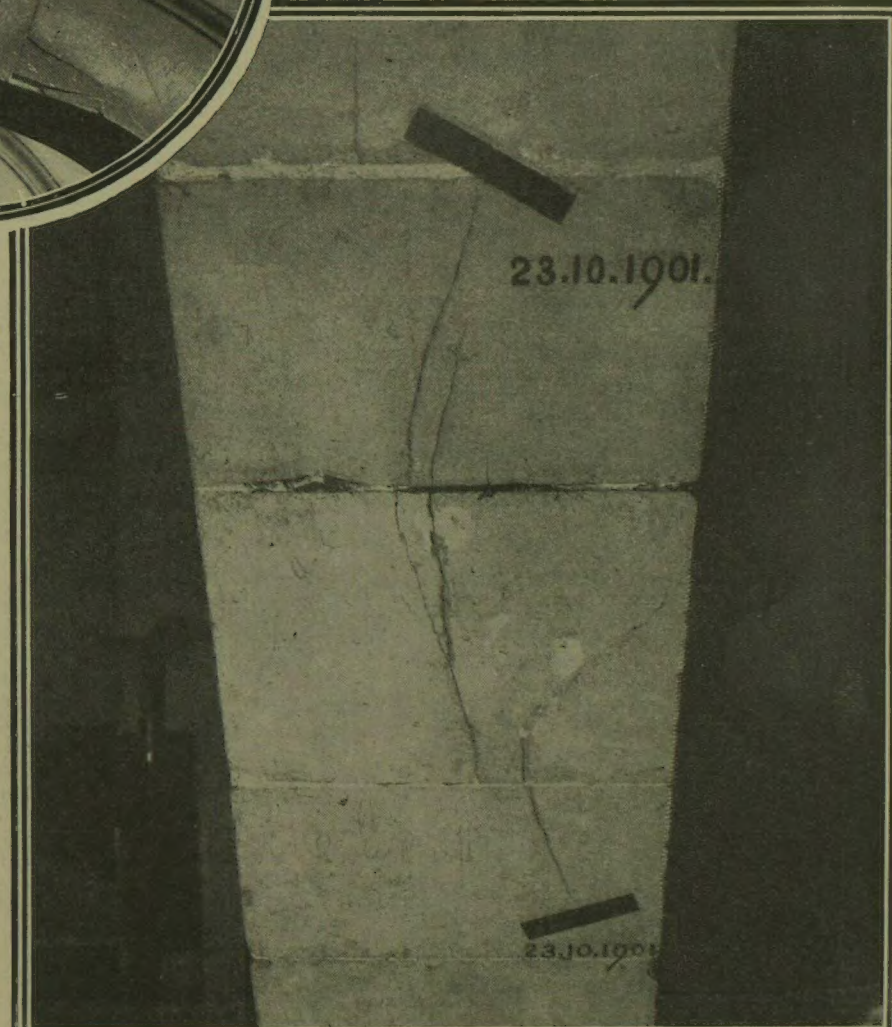


A SUBSIDENCE IN ARCH No. 31,
NOVEMBER 1901.

Note the displacement of the moulding.



DISPLACE-
MENT OF
ARCH No. 31
IN
NOVEMBER
1901.



A CRACK ON THE EAST SIDE OF THE FLYING BUTTRESS
IN THE SOUTH TRIFORIUM.

CRACKS ON THE INSIDE FACE OF THE FLYING BUTTRESS
IN THE SOUTH TRIFORIUM.

There has been yet another scare about the safety of St. Paul's Cathedral. A new sewer is to run beneath the building through the London clay, and it has been rumoured that the new works would endanger the cathedral. The authorities, however, declare that there is no cause for alarm. In 1901 there was a very real cause for alarm in the cracking of some of the arches sustaining the dome and also of the flying buttresses of the triforium. We illustrate these dilapidations, which have now been repaired. It is interesting to note that the spread of cracks was tested by pasting strips of tissue paper over the fractures. Any further movement, of course, would tear the paper. Had Wren had his way, he would have laid the foundations to the cathedral much deeper than they are. He wished, indeed, to go down as far as the London clay.

TELEGRAPHING PHOTOGRAPHS MORE THAN 1000 MILES:

PROFESSOR KORN'S EXTRAORDINARY DISCOVERY.

THE transmission of a visual image along the electric wire has long been one of the dreams of science, and has been regarded as little better than a chimera.

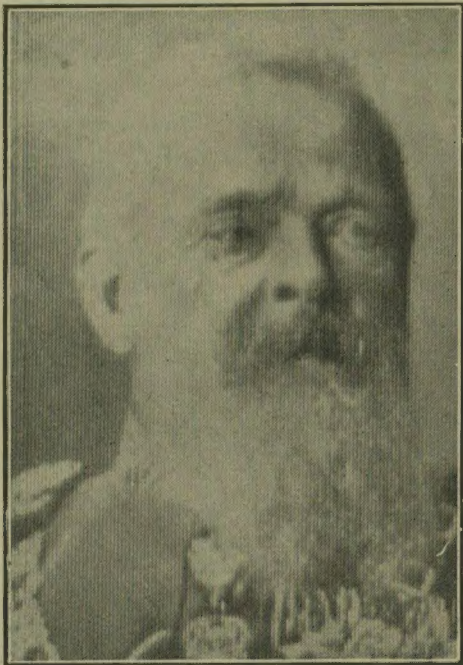
Many years ago the public was hoaxed with a marvellously realistic description of how an Australian man of science had transmitted to a great distance the image of the scene on a racecourse. The instrument that will make speakers on the telephone visible to each other may still be some distance ahead, but there is actually in existence a machine which can with wonderful success transmit photographs to a distance of more than a thousand miles, and reproduce them, slightly blurred it is true, but perfectly recognisable. The invention is due to a young German man of science,

promising effects which were obtained in 1903. Recently, however, the inventor has greatly improved this apparatus, and we are now able to

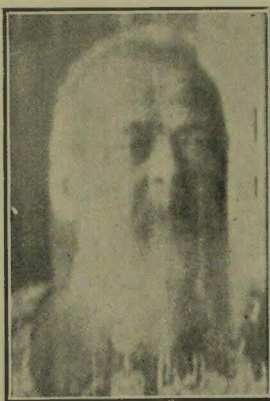
show the really extraordinary results that he has obtained. These are given side by side with those of three years ago. The possibility of this remarkable electrical

tube. The tube (G. in first diagram) is in the electric circuit, and the variations of the current are thus retranslated into variations of light, which, playing

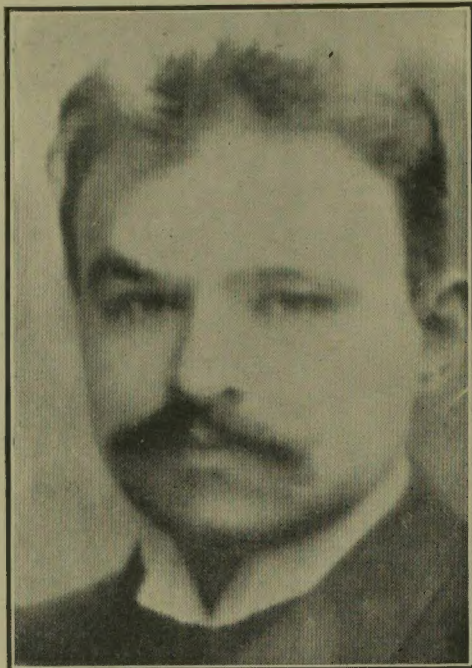
upon the sensitive film, set up the second image. In his installation Professor Korn used a resistance which was exactly equivalent to that which would have been obtained by 1125 miles of telegraph-wire, so that for all practical purposes the transmitter and receiver were that distance apart. The inventor hopes to be able one day to telegraph a photograph to New York in a quarter of an hour. With his present apparatus he can make his reproduction in 12 minutes,



TO-DAY'S FINE RESULT: NOTE THE GREAT IMPROVEMENT ON THE RESULT OF 1903.



A RESULT OBTAINED IN 1903: PHOTOGRAPH OF THE PRINCE REGENT OF BAVARIA.



THE INVENTOR: PROFESSOR KORN'S PORTRAIT TELEGRAPHED 1125 MILES ON NOVEMBER 5.

but the resistance of submarine cables is so high that he would require longer time to send his picture across the Atlantic. The invention when perfect will be a

mechanical feat is due to a peculiar property of the metal, selenium, which can translate variations of light into concomitant variations of an electric current. Just as the diaphragm of a telephone causes the mechanical vibrations of sound to be reproduced in corresponding

but the resistance of submarine cables is so high that he would require longer time to send his picture across the Atlantic. The invention when perfect will be a

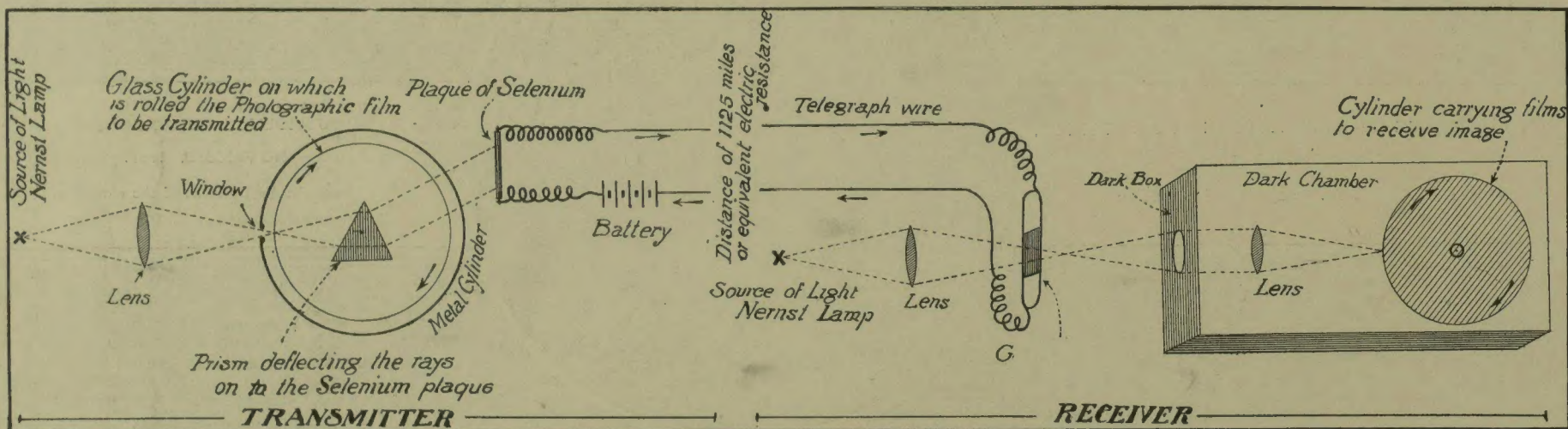


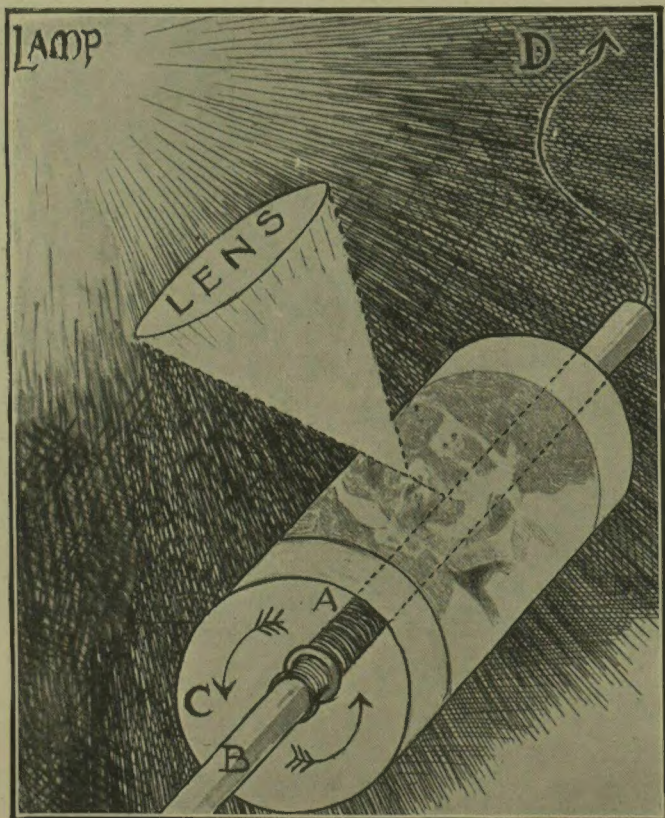
DIAGRAM SHOWING THE WORKING OF PROFESSOR KORN'S LATEST INSTRUMENTS FOR REPRODUCING PHOTOGRAPHS AT A DISTANCE.

Professor Korn, of the University of Munich. Some time ago, we illustrated the machine in its more elementary form, with the somewhat dim but still

electric vibrations, so the action of variable light upon a plate of selenium, through which a current of electricity is passing, will cause that current to vary in exact accordance with the gradation of the light modified by a photographic film.

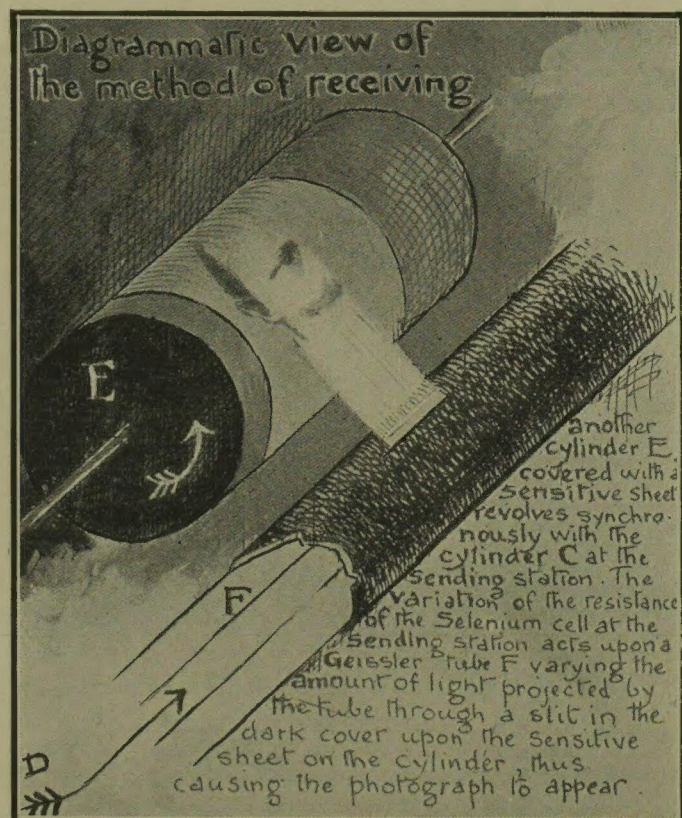
The apparatus will be best understood from the accompanying diagram. Like a telegraph or a telephone, there is at one end a transmitter, at the other end a receiver. In its simplest form the receiver consists of an outer metallic cylinder, and an inner cylinder of glass, on which is fixed the photographic film to be transmitted. The inner cylinder is made to revolve, and as it does so it passes an aperture in the metal cylinder, through which comes a focussed beam from a Nernst lamp. This beam passes through the photographic film and thence to a prism, from which it is deflected to a plaque of selenium in the electric circuit. The variations of the revolving image are thus made to play upon the selenium, and are echoed, as it were, by the electric wave passing through the selenium. The receiver consists primarily of a camera in which is another revolving cylinder carrying a sensitive film which is to receive the image. Through an aperture in the end of the camera comes another beam from a Nernst lamp which has previously been focussed upon a Geissler

godsend to the illustrated Press. It is owing to the enterprise of *Illustration* that the first account of Professor Korn's discovery has been given to the world.



THE TRANSMITTER OF 1903.

A. Selenium Cell. B. Axis. C. Glass Cylinder carrying Photo-Film to be telegraphed along Wire D.



THE RECEIVER OF 1903.

D. Wire from Transmitter. F. Geissler Tube. E. Cylinder with Film Receiving Image.

A PHOTOGRAPH TELEGRAPHED A DISTANCE OF 1125 MILES!

PHOTOGRAPH REPRODUCED FROM "L'ILLUSTRATION," (ALL RIGHTS RESERVED.)



DR. KORN'S SENSATIONAL DISCOVERY: PHOTOGRAPH ELECTRICALLY TRANSMITTED AND REPRODUCED AT A DISTANCE OF 1125 MILES.

The enlargement was made from the small portrait of the German Crown Prince reproduced in the corner. The smaller picture is the actual result obtained by Dr. Korn, of Munich, with his photo-telegraphic instrument, which transmits pictures to a great distance. The inscription at the top is the date of the achievement and the record of the resistance of the circuit used, which was the same as if the transmitter and receiver had been 1125 miles apart. On another page we give a full description of the apparatus.

FROM THE REVIEWER'S BOOKSHELF.

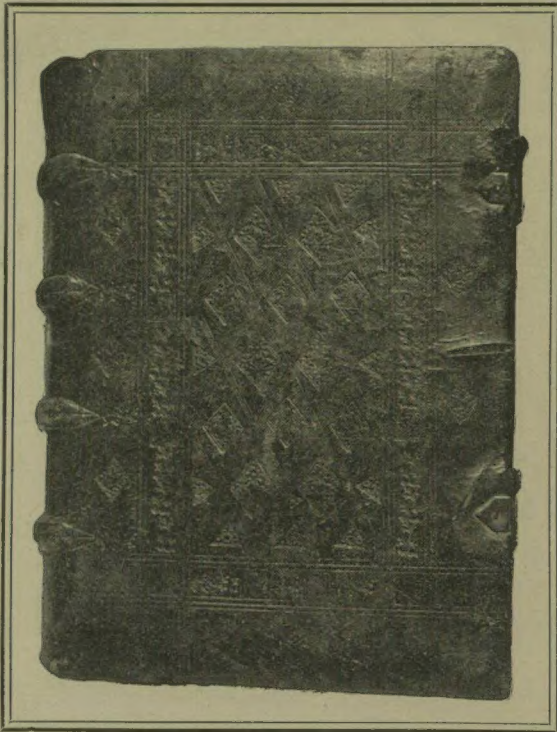
"NELSON'S LADY HAMILTON," by E. Hallam Moorhouse (Methuen), is delightful reading, from the early home in the Flintshire cottage to that closing of "the little, little grave, an obscure grave," on the woman who had been the chosen of Nelson, bearer of a beloved child to him, and his one legacy to England. If ever beauty may be said to have been genius it was so in the person of Emma Hamilton. Deceived and repeatedly betrayed, she emerged flower-like from the winter of each discontent to bloom with the old grace in a new buttonhole. And the lovely face, often stained with tears in early days for a bored or cynical despot, brought her two gifts, each wonderful, but in conjunction perhaps unique—a kindly, complacent husband, and a peerless lover. The "lovely face," because among her many letters scattered through this volume, and in all her recorded sayings, not one touches on the charm called "mind." No, though Nelson declares from Palermo that "her head and heart surpass her beauty, which cannot be equalled by anything I have seen." Affectionate, capable of much understanding and great courage, an ardent temperament alight in her glorious eyes, and unmeasured music of flattery on her classic lips, she furnished reason enough, surely, for the adoration of cold collectors or Court painters, or simple, passionate heroes. Herself and her absorbing story receive here most sympathetic treatment, and there is a touch of almost Nelson's simplicity in the remark that Hardy, "in spite of immense attachment to Nelson," took Lady Nelson's side in the quarrel. The least subtle of women reads "because of" for "in spite of." Portrait after portrait of her beauty lying between the pages close against Nelson's name (and how he would have liked that!) are like pressed flowers, dimly sweet, that mark the place of her triumphs, whether as Bacchante or nun. And the book cannot be closed without a great regret that we who honour Nelson dishonoured his claim. If Emma Hamilton had been his wife before the registrar, and not only "before Heaven," as he proudly said, though she had made life hateful and death welcome to him, the tears and wealth of England would yet have rained upon her. But that is England's way.

Nearly sixty years have passed since Mr. Polidori published privately from his house in Regent's Park a little book of poems written by his granddaughter, Christina G. Rossetti. "I am confident," he wrote, in defence of his action in publishing poems written by a child between the ages of twelve and sixteen, "that lovers of poetry will not wholly attribute my judgment to partiality." The edition of 1847 is now one of the bibliophile's rarest treasures, but a delightful and exact reprint has been issued by the Eragny Press (The Brook, Hammersmith, W.), following the text of the 1847 edition, and consequently including the twelve poems that have not been republished before to-day. These are "The Water Spirit's Song," "The Ruined Cross," "Eva," "Sappho," "Fair Margaret," "Divine and Human Pleading," "Amore e Dispetto," "Sir Eustace Grey," "Life Out of Death," "Vanity of Vanities," and two pieces entitled "Lady Isabella." The book, which is published at the price of one guinea, has the beautiful decorations associated with the work of the Eragny Press, and is printed with the special type on hand-made paper. The limited edition, consisting of one hundred and seventy-five paper and ten vellum copies, will doubtless find an honoured place in the collection of Miss Rossetti's admirers. No edition of equal beauty has yet been given to collectors. Happily it is not associated with any collection of feeble and irrelevant stories about the author's personal appearance, habits, tastes, and methods of work. For this relief, much thanks.

The irresponsible Anarchist denies you the pleasures of anticipation. He sends you sailing in the clouds before you have time to murmur "Up we go!" Not so with the scientific Anarchist such as Prince Peter Kropotkin, in whose forecast, "The Cost of Bread" (Chapman and Hall)—translated, we presume, for the benefit of the leisured classes, since the price is half-a-guinea—we are told how we are going to be expropriated in the coming Revolution, with just the letting of a *leette* blood. An Anarchist community is apparently not so dreadful, after all. It is simply an extension of the organisation we already find in learned societies, or even in the management of the "Zoo." We are going to form brotherly groups, street by street, affectionately distributing our spare rooms among our more prolific neighbours, and using the latest labour-saving patents for cleaning boots, washing dishes, and cooking roast beef and potatoes, so that our women folk may have the leisure for the Higher Life. Five hours a day we shall offer up to manual labour, the rest we may spend (if we are poets) in writing sonnets or (if we are men of science) in tête-à-têtes with ambiguous bacilli. At times our anarchic Prince conducts us to plain earth, and tells us the inner secrets of market-gardening or intensive culture. At times he merely pounds the Socialists, whose labour cheques and economics are reduced to dust and ashes. As prophecies go in these days, this is the most entertaining prophecy we have read. It

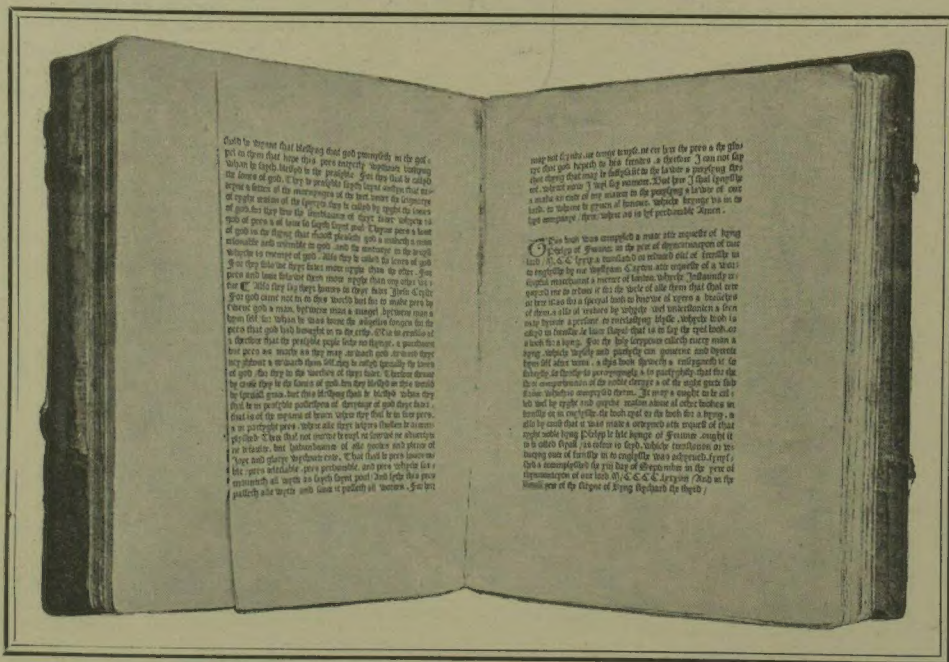
is astonishing to find how much Anarchism we already have among us, and how short is the step to the Golden Age.

Mr. Stephen Gwynn, the latest addition to Irish Nationalist Members, still knows his native land as a fisherman and a student of folk-lore. "The Fair Hills of Ireland (Macmillan; Maunsell, Dublin) is not a political treatise, and if the mention of the Act of Union tempts the author into a vehement confession of faith of the "post hoc, propter hoc" type, that need not interfere with enjoyment of a book into which Mr. Hugh Thomson has put some of his best illustrations. Mr. Gwynn has chosen not those spots which attract the lover of natural scenery—he keeps away from Kerry, Connemara, and



ANOTHER CAXTON FIND: THE VOLUME CONTAINING "THE ROYAL BOOK; OR BOOK FOR A KING" (1488), "THE BOOK OF GOOD MANNERS" (1487), AND "THE DOCTRINAL OF SAPIENCE" (1489).

Wicklow—but the places which are associated with the most stirring legends of the Gael or the salient episodes of Irish history. We know no book which so successfully interweaves the prehistoric legends of any country with the actual landscape. Cuchulain, champion of Ulster, and the later heroes whom Ossian may or may not have sung, do not belong to the history of events, but they have an intimate connection with Irish topography. We should, by the way, have described Finn as a hero of Leinster, not of Munster. Armagh is historically connected with St. Patrick, and Limerick and Clontarf with Brian Boromhe (who is quite as real as his contemporary, Edmund Ironsides, and much more interesting). The Boyne and Athlone have



ANOTHER CAXTON FIND: THE VOLUME OPEN.

An excellent specimen of the work of William Caxton (here illustrated) was recently found by Messrs. Hodgson and Co., the well-known auctioneers, of Chancery Lane, among a number of old English books sent to them for sale from Whitley Beaumont, Yorkshire. The specimen consists of 101 leaves, with three woodcuts, and it is made up of three imperfect books, "The Royal Book; or Book for a King," "The Book of Good Manners," and "The Doctrinal of Sapience." It is in contemporary stamped leather binding on bevelled oak boards. Mr. Quaritch purchased it at Messrs. Hodgson's sale on Friday last for £470.

later and more controversial associations. Mr. Gwynn, without pedantry, manages to give a very correct picture of early Ireland, and his fluent style covers much historical and archaeological knowledge. At Cashel and Clonmacnoise he shows architectural scholarship without losing sight of the romantic charm of the ruins. The book will stand high among *Reisebilder*.

THE BOOK-HUNTER.

WE gather as the main conclusion from a merry correspondence which, like "Charley's Aunt," is still running, that the great public wish to purchase their books more cheaply, and we are in entire sympathy with them. Indeed, we will say, with all the emphasis of an Irishism, that for ourselves we will not be satisfied until we buy ours for nothing. It encourages us, in looking forward to those happy times (with a millennial Book-Club, doubtless), to learn that old seasoned works, like the fresher masterpieces round which controversy rages, are coming more within the reach of slender, but still ardent purses. Such seems to be the moral of Mr. J. H. Slater's indefatigable statistics. It has been Mr. Slater's practice for some time past in his "Book-Prices Current" (now in its twentieth year of issue by Mr. Elliot Stock) to strike an average from the number of sales he has thought fit to record and the total amount they have realised. In 1906—for the purposes of book-prices, autumn sales count to the subsequent year—there were close upon 7000 of these lots, and the average price worked out at £2 11s. 3d. That is a shilling or two less than the average in 1897 and in 1905, between which years it rose to and fell away from £3 7s. 10d. in 1901. This average test is no more final than it is romantic, but it has a value, and corroborates the experience of most collectors. The reasons for the decline we will not stay to speculate upon. Mr. Slater himself, we believe, attributes it partly to the absence of "crazes," and perhaps a good illustration is found in the publications of the Kelmscott Press, which this year seem to have remained at the lower levels to which they had fallen before it opened.

The average rises and falls, of course—hence its weakness as a test—according as there appear in the sale-rooms many or few examples of those special and rare works which competition will ever send up to almost fabulous prices. In 1906, the notable sensation of this kind was £1570 paid to Sotheby's in December last for a perfect copy of the first edition of "Much Ado About Nothing." The Gaisford copy brought £130 sixteen years ago, and it shows the rise in prices that in 1812 the Roxburghe copy was sold for £2 17s. This £1570, needless to say, is not a record. We have only to go back to the spring of last year to find (recorded in the 1905 sales) £2000 paid for a first edition of "Titus Andronicus," 1594, and £1750 for a fine copy of the fourth edition of "Richard III.," 1605. The existence of the former came as a surprise to collectors, and, like most unique things, the treasure was carried off to America. Returning to the present year, another big price was £480 paid, at the same sale as the "Much Ado" (the next lot, in fact), for a copy of "A Midsummer Nights Dreame," 1600, Roberts edition. In 1600 also Thomas Fisher published an edition at the Signe of the White Horse in Fleet Street, which was generally considered the first until Mr. Halliwell gave his decision in favour of that of Roberts. Mention may also be made of Sir Henry Irving's copy of "Othello"—the fourth edition, 1655. This copy bore on the fly-leaf that it was presented to the actor by F. A. Marshall in 1879, and it fetched £200.

Leaving the *Shaksperiana*, in which prices always run highest, we find some thirty works which brought £130 or upwards. One was Ben Jonson's own copy of the Latin Bible (£380), with his autograph signature on the back of the title-page, "Benjamin Jonsonius ex Dono D. Thomae Strange, 1605," and below that an autograph verse from the thirty-third Psalm.

Another was Charles the First's "Book of Common Prayer" (£285), which, according to the catalogue, "he us'd in his closett and which was carried with him wherever he travelled even to the Day of his Deathe." Associate interests determined the prices at the Irving sale at Christie, Manson's last December, particularly the Forster's "Life of Dickens" (£380), presented by J. L. Toole, and the "Memorials" of Garrick (£220) and Kean (£130), with their portraits, play-bills, autographs, and the like. A dozen of the thirty works referred to formed part of a perfectly unique collection of seventeen pre-Shaksperian plays belonging to a gentleman of Ireland dispersed at Sotheby's on June 30, and bringing over £2600. £233 was paid for Thomas Ingelend's "Disobedient Child," £230 for the "The Interlude of Youth," £176 for George Wapull's "Tyde Taryeth for No Man," £180 for "Gammer Garton's Needle," often attributed (as it is here) to Bishop John Still, in which occurs the drinking-song, "Back and side go bare, go bare." This list also contains two Shelley items: "An immaculate and totally uncut copy, in the original boards," of "Queen Mab," first edition, 1813, bringing £168, two pounds more than a similar copy sold six years ago; and the scarce "Proposal for putting Reform to the Vote," 1817, £132.

"The Sporting Magazine," that extensive field of sporting literature, in which Nimrod first blooded his pen, was founded in 1792, and lasted until 1870. A complete set of 156 volumes, together with an "Index of Engravings" which Mr. Banks made for Sir Walter Gilbey in 1892, and the Hon. Francis Lawley prefaced, was put up at Sotheby's last winter, and knocked down for £170, a price considerably within the record.

A GREAT AMERICAN ARTIST'S STUDY OF A VANISHING TYPE.

FROM THE PAINTING BY EASTMAN JOHNSON.



A GLASS WITH THE SQUIRE.

The late Eastman Johnson was one of the most successful of American painters. He was born in Lovell, in the western part of Maine, in 1824. He was apprenticed in a country store, but was no use there, and was sent to work with a lithographer. Finally he made his name as an artist. The picture reproduced here, by permission of "Scribner's Magazine," is one of the best of his Nantucket series.

AT THE SIGN OF ST. PAUL'S.

BY ANDREW LANG.

IF ever a subject was too much written about, golf is that theme. Too much of the mental powers of the Anglo-Saxon race is given to golf. The speculations as to how you ought to grasp your club, whether or not you should interlace your fingers in a fantastic way, and as to the relations in space between your feet and your ball, are pursued with a relentless intensity which, better bestowed, might solve serious problems.

The higher mathematics are applied to golf, and the philosophy of it is illustrated with diagrams which leave Euclid standing still. We are a people with great powers of abstract speculation, obviously, but we concentrate them mainly on golf, though I am glad to see, in *Nature*, a mathematician attempting a nobler flight, and discoursing of "The Dynamics of Bowling."

The golf-ball has not been properly studied by evolutionists. As far as my researches go, the ball, up to an unascertained period, was made of wood, like the box-wood balls in the extinct *jeu de mail*, and the beechen ball still used at *chole* by peasants in Belgium and Northern France. In the middle of the eighteenth century, and perhaps earlier, the ball was a leathern case, stuffed with feathers. It thus had great elasticity, but the seams soon gaped, and a cut with an iron club was ruinous.

About 1845 to 1850 gutta-percha balls came in; they cost a shilling apiece, as against the half-crown which was the price of the feather ball, and they lasted longer than their rivals.

At a period not strictly defined, a period when men wore elastic-sided boots, some original genius tried making a golf-ball of rolled-up elastic threads, taken from his old boots, with a cover of gutta-percha. The new patent balls are mostly made on these lines; some have a liquid core—what the liquid is I have not ascertained—and some have a jelly core.

In my private opinion, most players are not more successful with any new expensive patent ball than they were with the cheap old gutta-percha ball. They play just about as badly as ever, at a greater cost, while the duffer spends more, because the new balls are more seriously injured than the old by the edge of the cleek or iron.

Against my view, that of a North British economist, it is urged that the scores of good players have become shorter in the last five years, since the expensive patent balls came into fashion. Thus, from 1901 to 1905, the winning scores for the medal at St. Andrews are 79, 77, 76, 74, 84. In the previous five years they were 82, 80, 80, 83, 84. Here is a vast advance, but it would be unscientific to explain it by the superior qualities of the new patent balls. The greens are better kept; there is a choice from a larger number of competitors, and a more intense and solemn earnestness prevails among the players. Still, though prejudiced against new patents, I am ready to admit that science, applied to golf-balls, may have had a share in modern proficiency. But let us hope that the jelly core is *le dernier cri* of science. Or are we to have cricket-balls with cores of *bouillon*, which a man, without being a Thornton, might drive from Lord's out of the parish of Marylebone?

There seem to be plenty of amusing new novels. The cleverness of Mr. W. B. Maxwell in "The Guarded Flame" is so blindingly brilliant that, as Victor Hugo said about Paul de Saint Victor, one almost needs to read him through blue spectacles. One does not expect brilliance to be popular, but Mr. Maxwell has overcome the public objection to his remarkable qualities.

The book is so chemical that some readers may think that "Mercury as an impromptu bath for bull-dogs" alludes to a combination of chemistry with vivisection. This is not quite so, but are bull-dogs, in fact, allowed to enter colleges, or are they supposed to be captured in the street and dragged into Tom Quad? These are important points in constitutional law. However, there is a precedent for the ducking.

It is an amazing thing to find speculations on "the speech motor centres of the bulb" (let us have a golf-ball with a motor centre!) in alliance with such feminine prattle as "I believe if one sat out a dance with Mr. Stone, he'd want to kiss one." Clearly this novel appeals at once to students of *Brain* and to the most frivolous of the sex.

Kissing plays a great part in Mr. Gribble's "The Pillar of Fire," in which Bella, the heroine, during her more prosperous days, has not turned away her cheek from enterprising partners. This is essentially a mournful book about the lives of poor young ladies, "fending for themselves." A severe critic may tire of sofas and Benedictine, and think that the author, like Astræa, "too fairly puts all characters to bed." But Mr. Gribble may plead the precedent of Homer for being so explicit.

Last week I noticed a description of Cardinal Beaton as "a popular preacher of Reformation." Now David Beaton, Martyr, was not a popular preacher of the Reformation. He did not preach at all, he was "a dumb dog," like other prelates rebuked by John Knox. But, if he did not bark, he bit. How many popular preachers of the Reformation he brought to the stake we do not know, but he certainly caused the most popular of the earlier preachers, George Wishart, to be first strangled, and then burned, opposite the window of his castle at St. Andrews. Beaton was presently murdered by a number of popular Protestants, and so became the martyr of his zeal for Catholicism.

The entry is as amusing as if we had "Charles I. (King of England. This profligate but good-humoured Prince was known to his subjects as the Merry Monarch. On hearing of the loss of Calais he never smiled again, and died of a surfeit of lampreys.) After Kneller. Mezzotint. By James McArdell."

A mystery of St. Andrews is that, after an eastern gale, the sea attacks a green knoll, and reveals layers of humar skeletons. Who were their owners?

CHESS.

A STILLWELL (4th Battalion, Royal Irish, Clonmel).—No; it is scarcely a problem, any more than a rhyme of words is a poem; but we are always glad to look at these positions.

OTTO MAUER (Hackney).—We are much obliged for the problems, but No. 2 belongs to a class we never publish. We hope to insert No. 1 in due course.

E J WINTER-WOOD.—We regret that Mr. Kidson's problem was incorrectly printed in the *Chess Amateur*, and, as quoted, there is no solution. Your last problem met with much praise.

R WORTERS (Canterbury).—We are very sorry, but see answer above.

H HANCOCK (Cardiff).—A Pawn reaching its eighth square can be promoted to any piece the player chooses, whatever other pieces may be on the board. There may be thus two Queens of one colour, and if the seven other Pawns reached their eighth square, there might be even nine Queens in play at the same time. No. 3263 is a three-move problem.

CORRECT SOLUTIONS OF PROBLEMS Nos. 3151 and 3152 received from Fred Long (Santiago, Chili); of No. 3257 from K P Dè, M.A. (Rangoon) and Girindra Chandra Mukherji (Muktagacha, India); of No. 3258 from V C (Cape Town), Girindra Chandra Mukherji, and K P Dè, M.A.; of No. 3261 from E G Muntz (Toronto), C Field junior (Athol, Mass.), and Robert H Couper (Malbone, U.S.A.); of No. 3262 from C R Jones, B Messenger (Bridgend), and the Chess Department of the Reading Society (Corfu); of No. 3263 from Captain J A Challice (Great Yarmouth), C R Jones, and the Chess Department of the Reading Society (Corfu).

CORRECT SOLUTIONS OF PROBLEM No. 3264 received from J J Scargill (Bromley), G Stillingfleet Johnson (Cobham), A F Sewell (Brighton), S J England (South Woodford), J D Tucker (Ilkley), J Hopkinson (Derby), C E Perugini, C R Jones (Gorton), Sorrento, M Folwell, T Roberts, J A S Hanbury (Birmingham), F Henderson (Leed), Charles Burnett, Joseph Willcock (Shrewsbury), E J Winter-Wood, and R Worters (Canterbury).

SOLUTION OF PROBLEM No. 3263.—By H. E. KIDSON.

WHITE

1. Kt to B 3rd
2. Q to R 6th (ch)
3. Kt mates

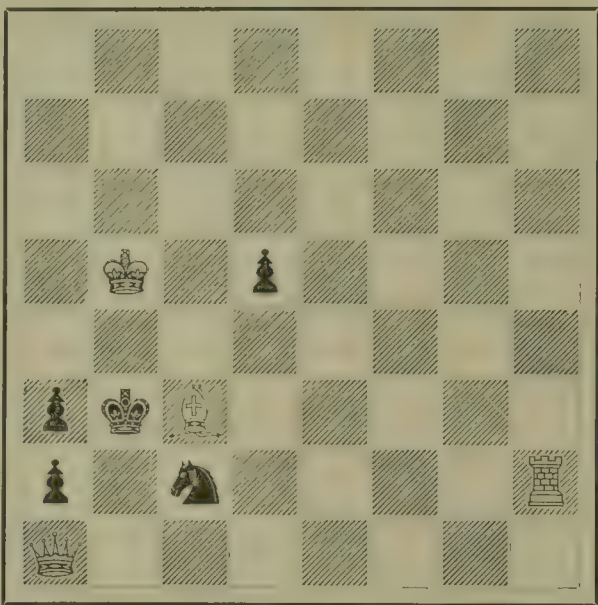
BLACK

- Kt to Kt 2nd
- K takes Q

If Black play 1. Kt to Kt 6th, 2. Q takes P (ch), and if 1. Kt to B 3rd, 2. Kt to Q 2nd, and if 1. K to B 5th, then 2. Kt to Q 2nd (ch), etc.

PROBLEM No. 3266.—By H. J. M.

BLACK



WHITE.

White to play, and mate in three moves.

CHESS IN LONDON.

Game played in the Championship Tournament of the City of London Chess Club, between Messrs. F. E. HAMOND and H. W. SHOOSMITH. (Van 'T Krays Opening.)

WHITE (Mr. H.) BLACK (Mr. S.)

1. P to K 3rd
2. P to Q 4th
3. P takes P
4. B to Q 3rd
5. Kt to K B 3rd
6. Castles
7. Q B to Kt 5th
8. Q Kt to Q 2nd
9. P to Q B 4th
10. P to B 5th

An advance only justifiable under conditions not here present. Looking at the weakness of the Queen's Pawn it is almost worse than a waste of time.

11. Q to B 2nd
12. B to K 3rd
13. K R to K sq
14. R takes R (ch)
15. R to K sq
16. P to K R 3rd
17. Kt to B sq
18. Q to R 4th

These marchings and counter-marchings may imply some want of decision in the plans of either side, but their effect is to give an advantage to Black.

19. P to Q Kt 4th
20. B to Kt 3rd
21. Q to Q sq
22. K to R 2nd
23. P takes Kt
24. Kt to R 4th

Here is the crisis of the game. White has no combination, and Black is with little freedom; but he has at least a grip on his opponent, and his attacking pair of Bishops are stronger than the defending pair of Knights.

CHESS IN GERMANY.

Game played at Nuremberg between Messrs. JANOWSKY and PRZEPIOSKA. (Ruy Lopez.)

WHITE (Mr. J.) BLACK (Mr. P.)

1. P to K 3th
2. Kt to K B 3rd
3. B to Kt 5th
4. B to R 4th
5. Castles
6. R to K sq
7. P to Q 4th
8. Kt takes P
9. Kt takes Kt
10. B takes B

These exchanges are scarcely consistent with the theory of the Ruy Lopez. They relieve Black of restraint, and, in point of development the positions are equal.

11. Kt to Q 2nd
12. Kt to K 3rd
13. P to K B 4th
14. Kt to Q 4th
15. P to B 4th

Having an eye for a weak spot, White goes at once for the Pawn at Q B 6th, but he meets with a surprisingly cool defence.

16. Kt to K 4th
17. Kt to K 3rd
18. Kt to K 4th
19. Kt to K 3rd
20. Q to Q 2nd
21. Castles

WHITE (Mr. J.) BLACK (Mr. P.)

16. Q to R 4th
17. Kt to B 3rd

If Kt takes P, then K R to Kt sq; and, of course, if Q takes P, B takes Kt (ch).

18. R to Kt sq
19. B to Q 2nd
20. P to Q B 5th
21. P to K 5th

At first sight this looks dangerous for his Bishop, but Black has very skilfully gauged his resources.

22. P takes B
23. P takes Kt
24. R takes R
25. B to K sq
26. Q to Kt 3rd

Black here enters a combination as profound as it is pretty, and this move in conjunction with his 23rd forms a beautiful example of the best sort of chess strategy. There is really no valid defence.

The Highgate *Express* announces a tournament for original and unpublished two-move problems. Entries, limited to two for each composer, are to be sent to the Chess Editor, *Express* Office, Hampstead, London, N.W., on or before Feb. 1, 1907, for home, and March 1, 1907, for foreign competitors.

SCIENCE JOTTINGS.

APPARITIONS UP TO DATE.

MR. ANDREW LANG, whose contributions to the literature of the occult are always to be welcomed, has recently exploited what may be regarded as an up-to-date theory or view of ghosts or apparitions. Mr. Lang is not precisely an ardent believer in the matter of spectral visitations, but he appears to exhibit a decided bias towards the view that some of the alleged manifestations, at any rate, are worthy of being credited, and so may be said to present sober enough recitals for comment. My own difficulty in the matter has always been that of securing sufficiently reliable evidence to make the game of ghost-hunting worth the proverbial candle. In this matter it is so easy to formulate something wonderful that the exercise of extreme care in the reception of narratives is absolutely necessary, and it is notorious that people who delight in recounting incidents which derive their very being from their mystical character, exhibit a fatal facility for invention and addition. The ghost-story, in my experience, is like the snowball: it grows by accretion, and whatever nucleus of probability it may have originally possessed, is found to be overgrown in time by details which the fertile imagination of various *raconteurs* has supplied.

Mr. Lang describes two phases of ghostly visitations, if so I may term them. In the one phase, termed "telephany," the person concerned is able to project his personality so that his image, if so I may term it, appears outside himself as a "spectre," which can be seen by the bystanders. The person so enabled to present his "astral body"—to borrow a phrase of the Theosophists, who imagine a like thing possible—is said to be unconscious of his second and shadowy self phantasmandering at a distance from his proper locale and personality. Then Mr. Lang has invented a second term, "telethoryby" to wit, under which designation he includes cases of a supposed power by which a person can move objects at a distance, make noises, and create a general and meaningless disturbance, such as may be represented by the heavy tramping of feet, the rattling of pots and pans, and the like—facts these which the Spiritualists have long attributed to the acts of disembodied spirits, whose alleged powers of moving furniture have been such as to suggest their practical engagement by removers at term times.

It will be observed that there are "phantasms" of the living. I do not know if Mr. Lang attributes like powers to the dead, but, of course, the statement of his views or theories of the possibility of living people being able to appeal to the eyes or to the ears of others at a distance is sufficiently interesting to warrant examination of the subject. It must be remembered, too, that mysterious noises, attributed to supernormal agencies, have over and over again been discovered to be the work of tricksters, and cases of this kind, unless I am much mistaken, have been related by Mr. Lang himself. Even ignorant servant-girls have succeeded in mystifying crowds of observers with their knockings and rappings and like manifestations. Discovery has been hindered by the willingness of people to be deceived, just as in the cases of "fasting girls" who live on because they are secretly provided with, or obtain, nourishment.

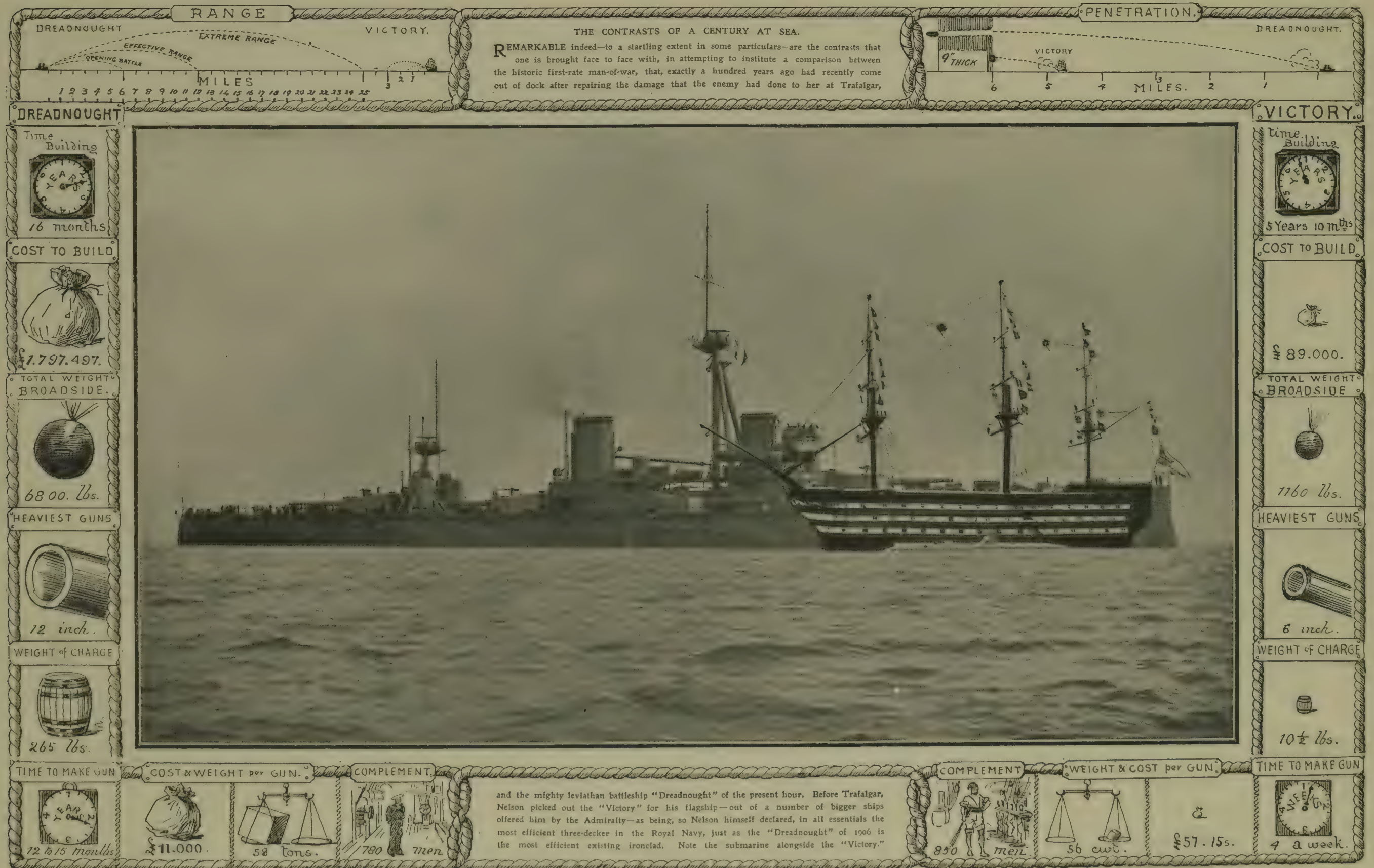
Suppose we admit the evidence, then comes the question of explanation of the phenomena. The image or apparition of a person known to be at a distance is seen in a given place. Assuming that the "image" is not the real person himself—a possible hypothesis enough in some cases—Mr. Lang would have us believe that there exists a power on the part of some human beings to project their "phantasms" into space, they themselves, as I understand the theory, being unconscious of their spectral reproductions. Now there are two sides to any explanation, or rather, theory, of such an event—always supposing the event is testified to by evidence of the first water. Either there exists a real power of "telephany," or the image seen is really made and projected from the brain of the person who sees the phantasm. That we can make our own ghosts on the premises, literally, by projecting images from the brain forwards on to eye and ear, is a plain fact of mental physiology. If there is a case for inquiry here at all, I should be strongly inclined to exhaust the possibility of the subjective sensation before I troubled much to seek another explanation. We must not neglect in all such investigations to reflect that, on occasion, we can project from within our brain a vast number of phantasms or reproductions of things seen and heard; we visualise and auditise (if I may coin a word) our memories now and then, and give to them the appearance of real objective things, belonging to the world outside us.

This theory may not fit the case in which an image has been seen by several persons, although the evidence regarding the exact nature and appearance of the phantasm as it presented itself to each observer requires close scrutiny. It is unfortunate to have apparently no accounts given by the persons who are believed to be the subjects of the telephanic habit. If they are unconscious of the habit, it would at least be well to put them on their guard and to obtain from them some account, if such be possible, of their experiences. As for the "telethoryby" mystery, we have greater difficulties to face here—difficulties which as much concern those who believe in the alleged phenomena as those who are sceptical. People who, while at a distance, can make noises of tramping feet, slam doors, and smash crockery, must possess a wondrous power of materialising their phantasmic selves; and the idea of trickery is one which must occur to everybody as the easiest explanation of this extraordinary talent. If anyone can believe that mystical phantasms can unite in themselves very material details of muscular strength, and operate through these powers at a distance in the somewhat meaningless sport of disturbing respectable households, he is welcome to his belief. For my part I frankly disbelieve, and I shall not remain solitary in my opinion. But perhaps Mr. Lang is only indulging in a solemn joke after all.

ANDREW WILSON.

IF NELSON COMMANDED THE "DREADNOUGHT": CONTRASTS WITH THE OLD "VICTORY."

PHOTOGRAPHS BY CRIBB.



THE "DREADNOUGHT" AND "VICTORY" COMPARED AND PHOTOGRAPHED TO SCALE.

"DREADNOUGHT."			"VICTORY."			"DREADNOUGHT."			"VICTORY."		
Time Building	16 months	...	Five years ten months	...	...	Length	490 ft.	...	226 ft. 6 in.	...	...
Total Cost	£1,797,497	...	£89,000	...	...	Breadth	82 ft.	...	52 ft.	...	...
Displacement	17,900 tons	...	3400 tons	...	...	Mean Load Draught	26 ft. 6 in.	...	25 ft.	...	...
Total Weight Broadside	6800 lb.	...	1160 lb.	...	...	Number of Guns	37	...	104	...	...
Heaviest Guns	12 inch	...	6 inch	...	...	Speed	21½ knots	...	10 knots	...	...
Weight of Charge	265 lb.	...	10½ lb.	...	...				
Time to make Gun	12 to 15 months	...	Four Guns a Week	...	...				
Cost per Gun	£11,000	...	£57.15s.	...	...				
Average Weight per Gun	58 tons	...	56 cwt.	...	...				
Complement	780 men	...	850 men	...	...				

LADIES' PAGES.

CHRISTMAS PRESENTS.

AGAIN the time has arrived consecrated by custom to the gracious practice of the interchange of family and friendly gifts. Never have the great establishments, such as all those to be mentioned in these columns may justly be stated to be, prepared more charming and original displays than is the case at present.

Messrs. Mappin and Webb, alike at their West-End establishments, 158 to 162, Oxford Street, near the Circus, and 220, Regent Street, and at their fine City premises, 2, Queen Victoria Street, opposite the Mansion House, have an immense stock of silver, leather and fancy goods, as well as charming jewels. While royal and aristocratic purchasers spend large sums at these fashionable silversmiths, the firm very wisely cater also for those whose expenditure must be strictly moderate, but who can appreciate artistic workmanship and intrinsic excellence. This year no inexpensive gifts will be found to surpass theirs in remarkable value for a low sum and in artistic merit; while at the same time, the stock is replete with high-class excellence in the shape of silver for the table or the toilet, dressing-bags and cases, and dainty and uncommon ornamental devices of many kinds. Besides their solid silver-ware, Messrs. Mappin and Webb make a large selection of articles in their famous "Prince's Plate," which is guaranteed to wear for half a lifetime. As they themselves manufacture at their large Sheffield works the articles that they sell, they are able absolutely to vouch for the quality—a great recommendation to purchasers. Many of the articles can be obtained either in solid silver or in Prince's Plate at choice, so that the fine designs and finish of the best silver-ware can be acquired, if preferred, at the moderate cost of the "Prince's Plate." Gold appears also in many fascinating touches of decoration, and in few more entrancing guises than as sunk in dark tortoiseshell in delicate lines of tracery forming classical-looking designs. Silver is in like manner inlaid to tortoiseshell, and either of the shining precious metals against the dark gleaming background has a beauty that needs to be seen to be understood. Our illustration of a blotter in tortoiseshell inlaid with gold gives a faint idea of the style referred to; and a lovely inkstand and other writing-table appliances in this manufacture are also to be seen; and in like workmanship at Messrs. Mappin and Webb's are silver on tortoiseshell inkstands, clock cases, trinket-boxes, some round, some heart-shaped (delightful these are), and some oval; then there are complete toilet-sets in the same style, the smaller pieces being quite moderate in price—for example, the comb is 35s., and a small powder-box two guineas in tortoiseshell inlaid silver. There are many charming varieties of silver toilet services, and a novelty for travelling is called "The Ladies' Motor Bag," giving every requisite for the toilet most cleverly packed snugly away in a little handbag only ten or twelve inches long. The more ordinary "vanity bag," containing a little mirror and powder-box, is to be had in many leathers, amongst them a great novelty in puma-skin, which has the soft texture of suède with a delicate grey-green colour. There are some uncommon and exquisite sets, combs for the coiffure as well as all the articles for the toilet, in very light, semi-transparent "amber" tortoiseshell. In the silver-ware for the table the variety is unlimited. The handsome fruit tazza that we illustrate is in the classic Italian style, and there are many others in pierced silver, and in plain or embossed or engraved silver, including a really magnificent large centrepiece after Benvenuto Cellini, costing for all its beauty but thirty



INKSTAND OF CUT GLASS, WITH
PIERCED SILVER SURROUND.

Messrs. Mappin and Webb.



STERLING SILVER CAKE OR FRUIT TAZZA.

Messrs. Mappin and Webb.

Station. Their novelties this season are remarkable for the fineness of the workmanship, which is really exquisite. They are showing a range of ornaments, like those we illustrate, in brilliants and rubies, so finely set that it is wonderful how the artist-jewellers who make them have been able to achieve such delicacy of finish. Each of the ornaments we illustrate in this series is priced at twenty guineas, but some similar things are even considerably less costly; and there is also a good stock of other small gifts, at trifling prices, in the shape of charms, little lace-brooches, blouse-pins, and so on, to be seen in these well-stocked show-cases. The cross illustrated has a central line of sparkling cut rubies mounted to a point, while on each tip there is a brilliant ornamentation in slight relief. The other ornament is a pendant



BLOTTER IN DARK TORTOISESHELL,
INLAID WITH SILVER.

Messrs. Mappin and Webb.

leathers, amongst them a great novelty in puma-skin, which has the soft texture of suède with a delicate grey-green colour. There are some uncommon and exquisite sets, combs for the coiffure as well as all the articles for the toilet, in very light, semi-transparent "amber" tortoiseshell. In the silver-ware for the table the variety is unlimited. The handsome fruit tazza that we illustrate is in the classic Italian style, and there are many others in pierced silver, and in plain or embossed or engraved silver, including a really magnificent large centrepiece after Benvenuto Cellini, costing for all its beauty but thirty

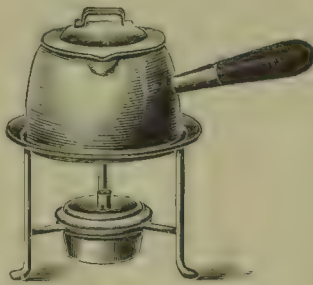


TABLE BRANDY-HEATER.

Messrs. Mappin and Webb.

table, to use for sauce or to burn on the surface of a cup of black coffee. Messrs. Mappin and Webb are pleased to send their catalogue free by post and forward on orders to any of my readers who are not able to pay a personal visit to one of the three establishments named above.

Novelty and fine artistic taste are ever characteristic of the stock of the Association of Diamond Merchants, 8, Grand Hotel Buildings, close by Charing Cross



CUT RUBY AND
BRILLIANT PENDANT
AND BROOCH.

FINE BRILLIANT,
PEARL, AND RUBY
PENDANT.

The Association of Diamond Merchants.

Station. Their novelties this season are remarkable for the fineness of the workmanship, which is really exquisite. They are showing a range of ornaments, like those we illustrate, in brilliants and rubies, so finely set that it is wonderful how the artist-jewellers who make them have been able to achieve such delicacy of finish. Each of the ornaments we illustrate in this series is priced at twenty guineas, but some similar things are even considerably less costly; and there is also a good stock of other small gifts, at trifling prices, in the shape of charms, little lace-brooches, blouse-pins, and so on, to be seen in these well-stocked show-cases. The cross illustrated has a central line of sparkling cut rubies mounted to a point, while on each tip there is a brilliant ornamentation in slight relief. The other ornament is a pendant



THE OLDEST BRACELET IN THE WORLD, FROM AN EGYPTIAN QUEEN'S MUMMY.—Association of Diamond Merchants

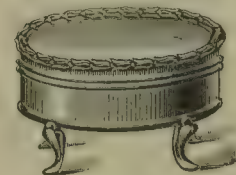
or brooch, also of little brilliants and cut rubies, with the addition of some fine-toned, loosely hanging pearls, and to make this specially acceptable as a souvenir, as, for instance, for a gift to a bride, two initials and a date of an almost secretive delicacy in the design can be added to order. For bridesmaids' presents, a similar addition may be made to a sweet little round brooch set with pearls instead of the brilliants, and costing a modest sum. There are some charming new bracelets in this exceedingly fine work that have an excellent effect for a low price. One has a delicate scroll-work of gold, upon which is set an all-round series of little diamond scrolls, each centred by a good-sized ruby; and this handsome ornament cost but £31 10s. Even cheaper is another, which has the diamond and ruby scrolls only on the top, with gold chain for the under portion of the bracelet. Supreme in its interesting association and unexcelled in intrinsic charm, however, is the bracelet illustrated. This is an exact reproduction of one found on the arm of the mummy of an Egyptian Queen of the First Dynasty, and besides the interest of seeing the exact design that was made and worn by a royal lady fully five thousand years ago, the



A NEW DESIGN FOR SWEETMEAT-DISH.—Alexander Clark.

bracelet is a most attractive ornament, with its alternations of plain and twisted gold beads, turquoises, and amethysts. The Association of Diamond Merchants supply all their goods on the *Times* installment system, and charge nothing additional to the catalogue prices for doing so, but they allow five per cent. off for cash on purchasing. They are pleased to send their catalogue by post on application.

The Alexander Clark Manufacturing Company, 188, Oxford Street, have as usual several quite original Christmas presents ready, which can also be obtained at 125, Fenchurch Street, City. The new catalogue is large and completely illustrated, and will be sent free on application. The illustrations that we give are all moderate in price, especially the silver trinket-box, the smallest size of which costs but 12s. 6d. The heart-shaped case shown is as flat as a watch, and yet manages to contain a tiny powder-puff and mirror; it is of silver-gilt, chased and engraved, so that it can hang as an ornament on the chate-laine or guard, and also is available for a quiet peep at one's appearance and a hasty "touch up," without causing suspicion. This is known at the shop as "the ladies' compendium," and there are similar arrangements in other shapes. The "gentlemen's travelling toilet compendium" is only a little larger and more elaborate; in a very small space it holds a travelling spirit-lamp, water-container, for heating over the lamp, and shaving-brush. A dainty gift we illustrate is a sweetmeat-dish, on a tripod and having three graceful handles, quite the latest design in its class, and very artistic. The Alexander Clark Company's guaranteed electro-silver plate is known as "the Welbeck" and is strong and lasting, and in it many charming presents can be obtained for table or personal use. Many of the sterling silver articles are, however, so inexpensive that the plated goods need not be sought after on the score of "the cash nexus." Richer and more costly silver goods are also plentifully stocked by this firm, and there are also numerous articles suitable for gifts at all prices in leather, cut-glass, and tortoiseshell.

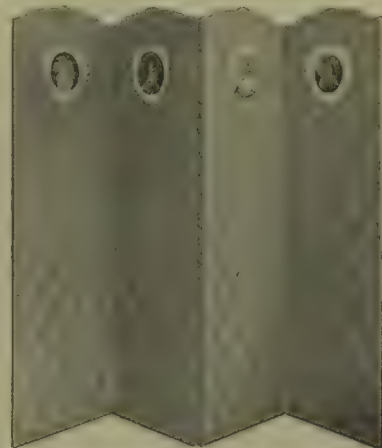


TRINKET-BOX
IN SILVER.

Alexander Clark.

Messrs. Hampton, in their splendid premises at Pall Mall East, close to the National Gallery, display a great variety of gifts for the "house-proud" lady, ranging from embroidered table-centres and cushions to large and expensive gifts, like piano-fortes or antique cabinets and other furniture of high rarity and value. Their china department offers many an attractive little gift in both antique and modern manufactures. An excellent

present to select is a screen, as it is at once useful and ornamental in a room; and Messrs. Hampton make a special feature of this article. The one that we illustrate is a simple one of moderate price in light tapestry adorned with medallion portraits along the top. Another screen fit for the most magnificent drawing-room is a very fine piece in mahogany inlaid satinwood, with silk brocade panels, and glass top, having laid all over it a scroll of carved mahogany decorated with plaques in Wedgwood china of that characteristic pale-blue ground figured with nymphs in white relief. This costs twenty pounds; but there are others from the same number of shillings upwards. Messrs. Hampton are at present showing some winter curtains of remarkable value and beauty. There are some in furniture velvets, and others in serge trimmed with rich embroideries and finished with thick cord, having a most handsome appearance at a low price. All their goods are in excellent artistic taste; even a novice cannot go wrong in buying from their stock.



DRAWING-ROOM SCREEN WITH
MEDALLIONS.

Messrs. Hampton.

Messrs. Debenham and Freebody's handsome and well-ventilated premises in Wigmore Street and Welbeck Street are a veritable "happy hunting-ground" for the present-seeker. There are fancy trifles at small cost, and in the excellent taste that marks every article in this eminent firm's stock. Fancy combs for the hair, pretty trinkets in great variety, buckles, and those handsome

[Continued over leaf.]

WHEN LOVELY WOMAN STOOPS TO THIEVING: THE WILES OF THE SHOP-LIFTER.



SHOP-LIFTING MADE EASY: THE INGENIOUS DEVICES OF WOMAN THIEVES.

Very few people would guess that shop-lifting has been made an exact science, and that its mere machinery constitutes a formidable museum. How successful the art may be in expert hands is proved by the really extraordinary haul discovered on the person of one woman, and here photographed—[PHOTOGRAPHS BY CLARK AND HYDE.]

decorative buttons that are now so much desired by ladies—such matters as these are in infinite choice, and a family of girls can be provided for at small expense. But for more valuable gifts Messrs. Debenham and



A CHRISTMAS-PARTY FROCK.

Dress for a girl of white silk muslin, pleated all round into a lace yoke and having lace insertion and appliqué on the skirt.

Freebody are equally well stocked. There is the superb collection of lace, both antique and modern, and nothing is a better gift; then there are dressing and tea gowns, the furs, the silks and velvets, the dainty underwear, such a pleasure to many a refined woman who cannot afford to purchase such delightful possessions—in short, the father or friend who seeks gifts at this firm can hardly help choosing exactly the right thing for any lady's acceptance. The Welbeck Street entrance is now open, and quite free from any dust of rebuilding operations. Catalogues of any department are sent on application.

Messrs. Elkington and Co., at their West End show-rooms, 22, Regent Street (below Piccadilly Circus), and also at their place at 73, Cheapside, and provincial branches, show a great variety of their own manufactures in the well-known silver-plate and "Elkington" electro-plate with which their name is associated; and they have also at 22, Regent Street a department for the sale (or purchase) of genuine antique pieces of silver and old Sheffield plate, as well as of curios, from which it is possible to select a unique gift for those lucky people who already own every ordinary desirable thing imaginable. In this antique department, for example, at 22, Regent Street, there is to be seen an ancient cabinet



SILVER FLOWER VASE, WITH SIDE OPENINGS.

Messrs. Elkington.



SILVER VASE FOR FLOWERS, WITH SIDE RECEPTACLES.

Messrs. Elkington.

make a handsome-looking and solid syphon-holder costs but thirty shillings. A neat set of salt, pepper, and mustard are solid silver, prettily pierced, and the three together cost but about £2, while each piece may be bought separately. A set of silver liqueur-glasses is a novelty, and an effective-looking one for a gift. Some uncommon flower-vases that are provided with side openings, greatly helping in the graceful arrangement of specimen blooms, are illustrated. Another pretty little novelty is a manicure set in a silver casket,

the lid of which opens and well. Pot-pourri boxes with lids to allow of the escape of to the air cost anywhere from according to size; even the a charming little gift. For men ington have a large supply of amusing one is the "Bachelor"

"dict" (as the case may suit) enamelled silver matchbox at half-a-guinea. It is done in attractive colours, and the one shows the slippers, arm-chair, etc. awaiting the married man, and the other the latch-key symbol of bachelor independence and other emblems. An ingenious novelty is a spring rim for glass jugs to strain back ice or lemon-pips that might pass out of the beverage into the tumbler; this useful trifle is a patent, and costs but half-a-guinea, glass jug included, but the removable rim will clip on to almost any jug. Of larger and more costly as well as very beautiful silver and silver-gilt articles, some pierced, engraved, or otherwise ornamented, Messrs. Elkington have a very extensive stock. A catalogue can be had through the post.

Messrs. Leveson, of 90, New Oxford Street, 96A, Victoria Street, Westminster, and other addresses, have a multitude of those appliances, such as chairs and carriages, that are a solace to the afflicted. Their very latest speciality, however, is a new design in baby-carriages—the "Rumicar"—the very thing to give a proud young mother. It possesses many novel features, foremost amongst which is the great size inside, whilst the room needed for standing the car in is only the same as for an ordinary perambulator. It can be used for one



SOLID SILVER CAKE-BASKET, FINELY CARVED AND PIERCED.

Messrs. Elkington and Co.

Messrs. Leveson, of 90, New Oxford Street, 96A, Victoria Street, Westminster, and other addresses, have a multitude of those appliances, such as chairs and carriages, that are a solace to the afflicted. Their very latest speciality, however, is a new design in baby-carriages—the "Rumicar"—the very thing to give a proud young mother. It possesses many novel features, foremost amongst which is the great size inside, whilst the room needed for standing the car in is only the same as for an ordinary perambulator. It can be used for one



THE NEW "RUMICAR."

Messrs. Leveson.

child or for two, either facing or tandem at will, or the baby can lie down comfortably at full length and have its morning nap in the open air—a most healthy practice in fine weather. The "Rumicar" is undoubtedly "the baby-carriage of the future."

FASHION NOTES.

Christmas brings plenty of parties for the young folks, and frocks in which they may look nice need to be considered without delay. Roman satin is an excellent material for the "middle-sized" girls; their elders look best in chiffon or silk muslin, and the tinies may have solid or flimsy fabrics at choice; but for the growing girl, from ten to thirteen, it is hard to find a more favourable sort of frock than the silk and wool mixture that is referred to under the name above given. It is inexpensive and wears very well, cleaning easily when required. A plain full skirt, and a pleated bodice with a fichu of lace and muslin, or a yoke of piece lace, in Roman satin of some light and becoming colour, meets many a case. Pink is generally favourable to young girls, whether their complexions be blonde or brunette. Blue is pre-eminently the fair child's colour, and red as distinctly belongs to the pronounced brunette. White is always very "party-like," so to speak, and has a daintiness of effect at all ages. A girlish gown does not need much trimming, but a band of pearl embroidery along the edge of the yoke, or a transparent yoke of lace threaded through with baby ribbon, and a wide folded sash and neck-bow of ribbon, give a smartness of finish to white gowns, while a belt closed with a handsome buckle outlines the half-formed waist prettily for a maiden just into her teens. Where expense is a consideration, by the way, spotted net is a lasting material to choose, neither crushing nor tearing easily; and the satin foundation need not be particularly good, as the net is not clear enough to show it plainly; indeed, a half-worn satin or silk that has been cleaned does very well.

Black-spotted net is one of the most useful evening or rather demi-toilette gown materials that a lady can get for herself for use on minor occasions. Nobody would pretend that in it she was *en grande tenue*, but for the ordinary purposes of life it is excellently adapted. It is immediately made more important if inserted with lace, be it as bands or as motifs. A quite stylish

frock was in black spotted Bretonne net, trimmed with several bands of black velvet ribbon curved into loops, each centred by a medallion of black lace embroidered lightly with silver sequins; the foundation was of silver tissue that gleamed elegantly through the black net, and at the décolletage a Brussels lace berthe gave distinction. This was smart enough for any occasion. White lace makes another ever-useful and lasting evening frock. It is rather expensive in the first place, even if it be but a first-rate imitation lace (and a really poor, cheap lace is quite insufferable); while if it be real lace, of course it may be worth hundreds of pounds. But a nice imitation "all-over-net," as the shops call it, laid on one fold of chiffon, and that placed upon a satin *fond*, makes a dress that will wear a long time, and not be conspicuously dated, and one that is almost always suitable, rarely either too smart or too simple. Some natty bows and other slight trimmings of velvet will give colour if liked, and can be easily changed after a few appearances.

The silk gauzes, Ninon-de-soie and Messaline and so forth—for many are the fancy names without vast differences in reality—make the most stylish gowns if they can be often renewed; but all flimsy materials look the worse for very little wear. A good satin once overdressed with sequin-embroidered net or chiffon is a gown that has much service in it, as well as every possibility in the way of beauty. Take, for instance, a rose-pink satin covered once with chiffon of the same colour; it is adorned with insertions of sequined lace, each row headed with pink chené ribbon an inch wide. The corsage is trimmed in the same manner, and finished with a fichu of pink chiffon hand-painted with roses, and a cluster of the same blossoms appears at the right shoulder. The ensemble is a delicious gown, yet simple enough.

Velvet, or even good velveteen, makes a very satisfactory frock for a young girl, and it is also excellent for a blouse for either day or evening wear. The softness and delicate shading of this revived material nowadays are charming. A small yoke of tucked silk or of chiffon adorned with passementerie motifs is a pleasant relief near the face, and if trimming is used, it can be continued on a flat band round the base of the yoke and down the front to the waist. The velvet can be set on to the yoke in fine pleatings and the fullness gathered in under a belt, either of the material or of suède or elastic embroidered with steel or gold beads, as may best suit the colour of the velvet. The sleeves should be full at the top, and perhaps set into a band a little below the elbow or the trimming used elsewhere. Fancy buttons down the front are another good addition, but at the same time, the material is itself so decorative that there is little need to trouble about the decoration. It is a favourable material for the exercise of the talents of the amateur dressmaker for the same reason. Being unpatterned, it presents no difficulties, and the varying



FASHIONS IN FURS.

1. Ermine stole, shaped to the shoulders; black felt hat with ostrich-feathers and velvet bows.
2. Handsome sable stole; felt hat with roses and light ribbon velvet trimmings.

lights and shadows carry off any little inequalities in the cut that unprofessional fingers may have accidentally happened to perpetrate.

FILomena.

A LOVELY PHOTOGRAPH OF A ROYAL MOTHER'S LOVE.

PHOTOGRAPH BY BOISSONNAS AND EGGLER.



THE GRAND DUKE ALEXIS, HEIR-APPARENT TO THE THRONE OF ALL THE RUSSIAS,
AND HIS MOTHER, THE TSARITSA.

The little Grand Duke Alexis, born on July 30 (August 12), 1904, will, if he lives, be one day Emperor of all the Russias, ruler of a seventh of the land-surface of the globe, master of 143 million people.

AN AMERICAN ETCHER'S WORK TO COMPARE WITH HELLEU'S.

DRY-POINT BY OTTO J. SCHNEIDER.



AN AMERICAN TYPE.

We give this plate by an American etcher as an interesting comparison with the beautiful French series of M. Paul Helleu's etchings, of which this Journal secured the British rights of publication.

THE GREAT DISCOVERY AT THE OPERA: THE NEW CARMEN.

PHOTOGRAPH BY HISIED.



MADemoisELLE MARIA GAY AS CARMEN.

Perhaps the best Carmen that Covent Garden has ever seen appeared on November 21. Mlle. Gay was unknown to London, but brought with her a reputation made in Russia and Italy. There seems to be no doubt that she will follow up her brilliant first appearance.

THE KING'S GRANDSONS FOR THE KING'S NAVY: THEIR FUTURE SCHOOL, OSBORNE COLLEGE, I. OF W.



THE OFFICERS' AND MASTERS' DOCKS



THE CADETS' DRILL-ROOMS AND DORMITORIES



PRINCE EDWARD OF WALES



THE LATEST ADDITION TO THE COLLEGE.



PRINCE ALBERT OF WALES



"LORD NELSON'S DORMITORY"



THE CADETS' DINING-HALL



THE READING AND WRITING ROOMS AND LOCKERS



THE CADETS' GYMNASIUM

Next Easter Princes Edward and Albert of Wales will be entered as naval cadets at the Royal Naval College, Osborne. The College stands upon a large estate, part of the grounds of Osborne House, and it is said to be the most perfectly equipped of all British educational institutions. The training is both theoretical and technical.—[PHOTOGRAPHS BY CRIBB, RALPH, AND L.E.A.]

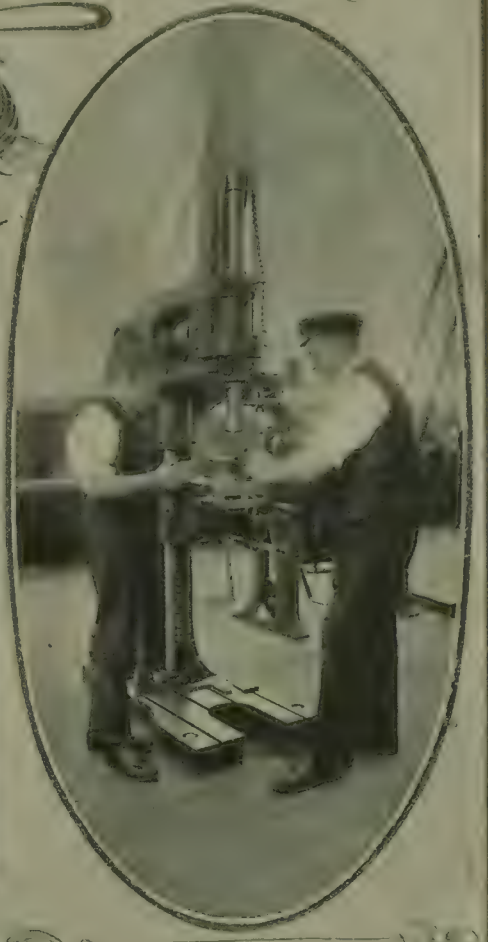
OUR FUTURE KING'S COMING DAILY TASKS AT OSBORNE COLLEGE.

PHOTOGRAPHS BY CRIEB.



CADETS AT MORNING EXERCISE—RUNNING

CADETS RETURNING FROM GYMNASIUM



CADETS BELONGING TO THE COLLEGE RUGBY TEAM

CADETS AT WORK IN THE ENGINEERING SHOP

A CADET LEARNING TO USE THE DRILL



CADETS IN THE LABORATORY

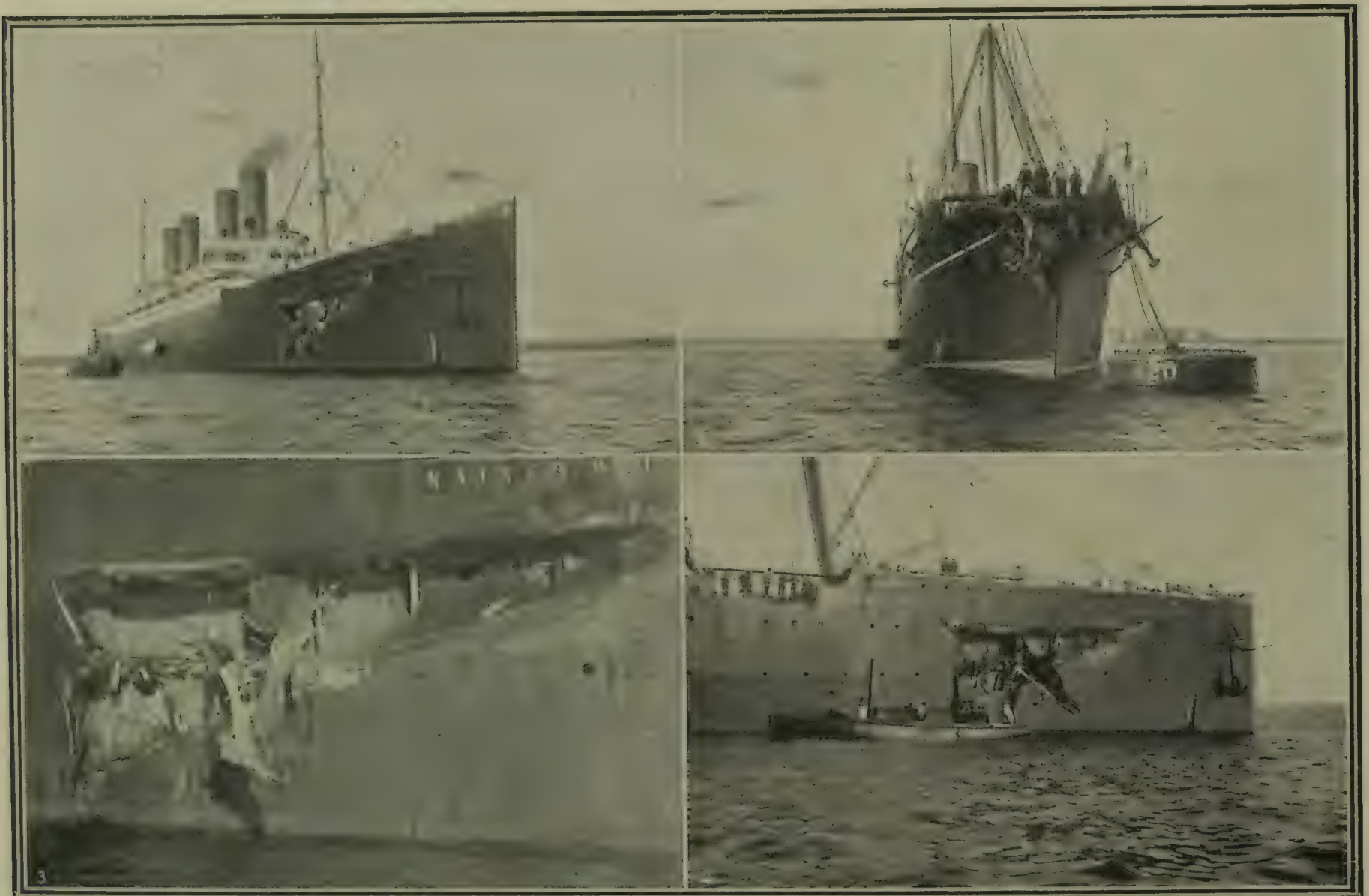
CADETS AT ROPE-SPlicing DRILL

Cadets enter the College at about thirteen years of age, and they are under naval discipline from the day they enter. Together with naval and practical mechanical training their general education is carried on by more than thirty masters and assistant masters. An interesting link with the old Navy is the presence on the College staff of a gunner and a boatswain.



A RECORD LENGTH IN STATE BARGES: LEWANIKA'S BOAT WITH ITS WONDERFUL ELEPHANT.

On the top of Lewanika's barge is an extraordinary figure of an elephant with flapping ears and tail. The boat is propelled by many oarsmen, who stand in close order along the gunwale. Lewanika is the enlightened sovereign of Barotseland who lately emancipated the slaves to the number of 30,000.



1. THE "KAISER WILHELM" AFTER THE COLLISION.

2. THE "ORINOCO'S" SMASHED BOWS.

3. THE TORN SIDE OF THE "KAISER WILHELM."

4. ANOTHER VIEW OF THE DAMAGE TO THE "KAISER WILHELM."

A NEAR THING FOR A DISASTER: THE "KAISER WILHELM DER GROSSE" IN COLLISION OFF CHERBOURG.

On the night of November 21 the "Orinoco," of the Royal Mail Steam Packet Company, ran into the North German Lloyd liner "Kaiser Wilhelm der Grosse" off Cherbourg. The bow of the "Orinoco" tore away some sixty square yards of the starboard bow of the "Kaiser Wilhelm," doing damage to the extent of £40,000. Five passengers were killed and one injured on board the German boat. Three sailors disappeared from the "Orinoco," and are believed to have been knocked overboard from the force of the collision.—[PHOTOGRAPHS BY LEGAGNEUR.]

MAKING LIVING PICTURES 9000 FEET ABOVE SEA LEVEL.

PHOTOGRAPHS REPRODUCED BY PERMISSION OF THE URBAN TRADING COMPANY.



THE BIOSCOPE IN HIGH PLACES.

On November 26, the Urbanora Bioscope at the Alhambra added a new feature to their exhibition. They are showing pictures of the most remarkable achievement hitherto recorded in moving photography. The pictures represent the most difficult feats of mountain climbing recently accomplished by Mr. F. Ormiston Smith among the Dolomites of the South Tyrol. We illustrate some of the difficulties encountered in the work of making the pictures. It was necessary, of course, in order to photograph the ascent of one peak to pull the machine up some other height that would command the point to be photographed. One of the most exciting pictures is that of the mountaineers working their way up a "chimney."



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CONSPIRACY MAKES STRANGE COMRADES.

FROM THE PAINTING BY R. CATON WOODVILLE.

THE EXQUISITE GOSSAMER WORK OF A FAIRY ARTIST:

MR. ARTHUR RACKHAM'S ILLUSTRATIONS TO "PETER PAN."



THE FAIRIES ARE EXQUISITE DANCERS.

Mr. Arthur Rackham, A.R.W.S., is exhibiting at the Leicester Galleries a series of rare water-coloured drawings illustrating "Peter Pan" in Kensington Gardens. This reproduction is made by permission of Messrs. Ernest Brown and Phillips, of the Leicester Galleries,

By permission also of Messrs. Hodder and Stoughton, publishers of the illustrated edition of "Peter Pan."

THE EXQUISITE GOSSAMER WORK OF A FAIRY ARTIST:
MR. ARTHUR RACKHAM'S ILLUSTRATIONS TO "PETER PAN."



BUILDING THE HOUSE FOR MAIMIE.

A very charming series of drawings is being exhibited by Mr. Arthur Rackham at the Leicester Galleries. The subject, "Peter Pan," gives the Artist a wonderful opportunity for his quaint and fantastic imagination. These reproductions are by permission of the Leicester Galleries.

By permission also of Messrs. Hodder and Stoughton, publishers of the illustrated edition of "Peter Pan."

THE MAN-MADE BEAST IN EVOLUTION:

THE BUILDING
OF THE



STUFFED
SPECIMEN.

THE MAN-MADE
SKELETON
OF A CHIMPANZEE



THE SCULPTOR BUILDING THE FRAME-WORK
OF AN ELK.

COVERING THE FRAME-WORK
OF THE ELK WITH CLAY.



READY FOR THE SKIN
TO BE TRIED ON.

THE ELK SKIN MOUNTED



A CAT IN PROCESS
OF MANUFACTURE.

THE FOUNDATION OF A
VIRGINIA DEER.

1. FIRST MAKE YOUR FRAMEWORK: BUILDING THE FRAMEWORK OF AN ELK—THE SCULPTOR WORKING FROM A SMALL CLAY MODEL.
2. THEN COVER IT WITH CLAY: COVERING THE SKELETON WITH PLASTIC MATERIAL.
3. THEN GET YOUR BEAST'S SKIN READY TO STRETCH.
4. THEN MOUNT YOUR SKIN ON THE PLASTER MODEL.
5. MOULDING A CAT.

6. THE FOUNDATION OF A VIRGINIA DEER.

These photographs were taken in the taxidermist's department of the New York Natural History Museum. They illustrate the part that actual sculpture plays in the setting up of specimens. The skins are moulded upon casts anatomically accurate.—[PHOTOGRAPHS BY GRANTHAM BAIN.]

THE GROWTH OF THE SUPER-

STITION OF CHRISTIAN SCIENCE.

PHOTOGRAPHS BY

ILLUSTRATIONS BUREAU AND NORTHROP.



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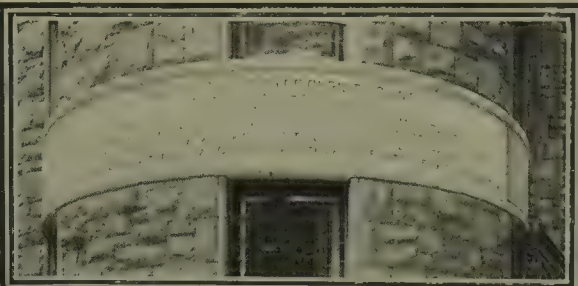
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HOME AT CONCORD.



WAITING THE ARRIVAL OF MRS. EDDY AT THE CONCORD CHURCH.



THE
INSCRIPTION
ON THE
FIRST
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CHRISTIAN
SCIENCE,
BOSTON.



VISIT OF CHRISTIAN SCIENTISTS TO MRS. EDDY'S HOME AT CONCORD.

Christian Science has been much talked of late'y, owing to the reported incurable illness of its founder, Mrs. Eddy, and also a recent case in the English Courts, where a Christian Scientist was prosecuted for not calling medical assistance to his little son, who died of diphtheria. Mr. Justice Grantham said the ways of the Hottentot witch-doctor were more enlightened.

CURIOSITIES FROM BOTH SIDES OF THE WORLD.



THE ONLY PHOTOGRAPH OF THE DIAMOND ISLAND: THE "XEMA'S" QUEST.
The sensational and mysterious voyage of the "Xema" in search of treasure had for its objective this island of the Guano group, which is said to be rich in diamonds. The photograph is the only one in existence of the place that has excited so much curiosity. The Collis Diamond Syndicate's prospectors were not allowed to land.



THE CONDEMNED QUARTERS OF THE SCOTS GREYS: PIERSHILL BARRACKS.
One of the reasons of the withdrawal of the Scots Greys from Scotland is the insanitary condition of Piershill Barracks. The men have to sleep over the stables, and meadows irrigated by sewage are at the back of the barracks. There is accommodation for 309 squadron horses.



THE SIGNAL FOR COMMENCING THE TRIAL: THE "VICTORY" FIRING A GUN AND BREAKING THE FLAG.

THE 'STOKER MUTINY TRIAL AT PORTSMOUTH: INCIDENTS OF THE "VICTORY" COURT-MARTIAL.

The trial of the recent mutiny of stokers at Portsmouth Naval Barracks began on board the "Victory" on November 22. Eleven men were charged. Rear-Admiral Winsloe presided, Paymaster-in-Chief Gifford was Deputy Judge Advocate, and Commodore Briggs was prosecutor.—(PHOTOGRAPHS BY CRIBB AND ILLUSTRATIONS BUREAU.)



LIGHT ON THE SUBJECT: THE SUBMARINE THAT SUPPLIED ELECTRICITY TO THE "VICTORY."



A NEW USE FOR OUTCLASSED YACHTS: TRANSFORMED INTO A MOTOR-LAUNCH.

The new international rating rule for yachts will put a good many small racers out of condition. This photograph shows how an ingenious yachtsman converted an outclassed one-rater into a handy and seaworthy motor-launch, by fitting it with a $3\frac{1}{2}$ horse-power Gardner paraffin motor.



A HOLOCAUST OF GAMBLING IMPLEMENTS: AN AMERICAN REFORMER'S BONFIRE.

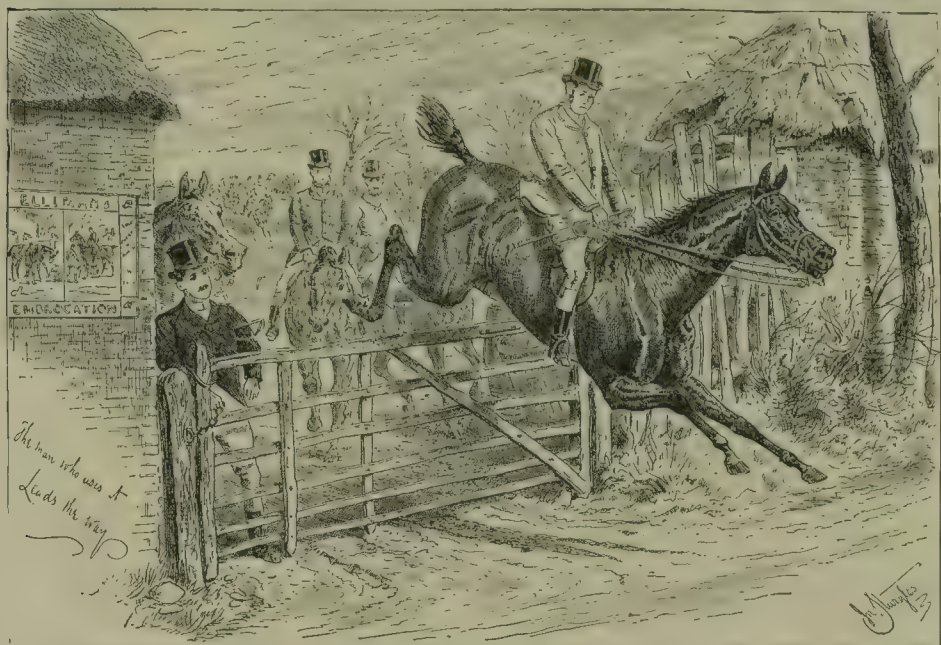
One of the leaders of the Philadelphia campaign against gamblers is Dr. Clarence Gibboney. He lately held a tremendous burning of all sorts of gambling instruments, including penny-in-the-slot machines. These he collected in a public square, and set fire to them. The photograph shows him about to apply the match.

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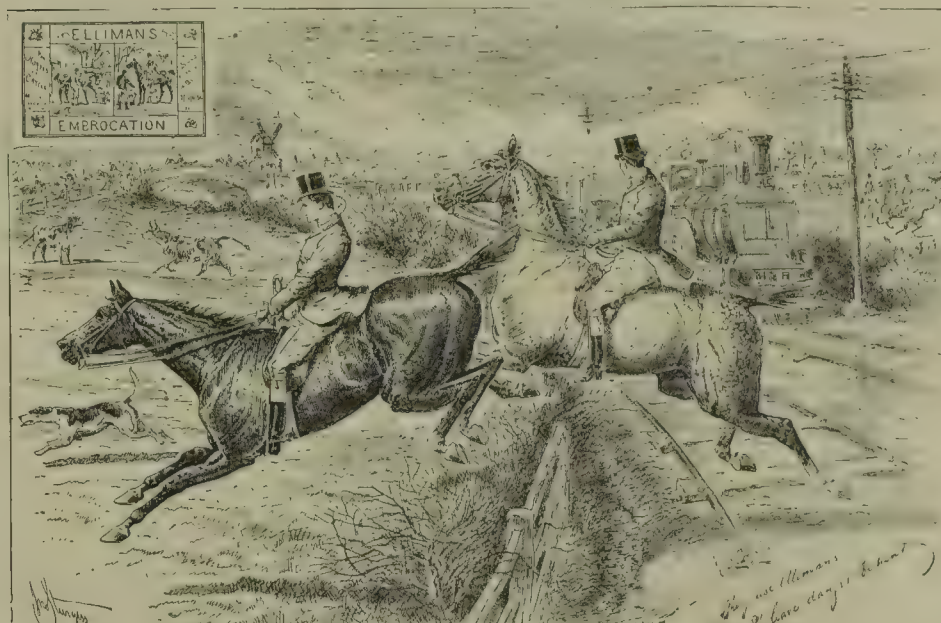
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ART NOTES.

MR. WILLIAM NICHOLSON is perhaps the ablest exponent of everything that is most modern in painting. Modernity is the catchword that conducts us from one canvas to the next in the collection of his paintings in Mr. Paterson's Gallery in Old Bond Street. His is the last word of the studios; and as it is to some of Mr. Paterson's neighbours that riband-wearers must go for the ribands of the week, so is it to the studio of Mr. Nicholson that we must resort for the style that has no hint of dowdiness, not the least bagginess in the leg of its metaphorical trouser; and the greys and browns of the pictures at Mr. Paterson's are the "latest thing" in colour. But is it rather the perfect ease of Mr. Nicholson's artistic manners that gives his work so fashionable and even so well-bred an air? How admirably disposed are the masts in the studies of ships; how perfectly posed the ladies in the three portraits; what a perfect deportment have the brick-kilns in one of the most interesting canvases of the exhibition!

Three exhibitions occupy the galleries of the Fine Art Society. Mr. H. C. Brewer's sketches of Spanish cities are remarkable for qualities unfamiliar in the water-colours of the jog-trot merit that is all the ambition of the normal exhibitor in Bond Street, and to which the critic has levelled his expectations. Mr. Brewer is ambitious, he has style, he is a colourist, and—a quality pertinent in the drawings of cathedrals and their towns—he draws architecture with a fine sense of construction.

The romance of Spain that goes with "Carmen" and with costume; the glare of the bull-ring and the swagger of the bull-fighter, are old,

hackneyed. Even Carmencita's defiance has become accustomed and lost its assurance. But Mr. Brewer's Spain has a romance new to art, except in a few memorable landscapes by Goya; but it is an antique romance, that has hung about the towers of Toledo and lurked round about the aqueduct of Segovia for centuries. Segovia, a town built among hills, with a cathedral of rich, yellow stone gloriously rising from out the blue mists of evening, has supplied Mr. Brewer with his most beautiful drawings. But wherever he has painted he has done so with imagination, ambition, a sense of colour and of style.

Mr. Lamorna Birch, whose first name is derived from the



ENGLAND'S NEW SUBMARINE. "C1": THE LARGEST AND THE LONGEST IN THE WORLD.

The vessel is the first of the C type to arrive from Barrow. She has two periscopes.—[PHOTOGRAPH BY CRIBB.]

these, always set in steep places, are the simple themes of his attractive art. A few of the sea-pieces—Cornish landscape has for the most part an accompaniment of waves—and "The Gleaners," "The Mill at Lamorna," and that drawing of a rather haunted scene, "Westmoreland," are of all the sixty water-colours of the collection those which make the most certain appeal. The pessimists about the sale of modern work, when modern work is worth buying, will have for cumulative confutations a number of red-stars on the frames of Mr. Lamorna Birch, as also on those of Mr. Brewer.

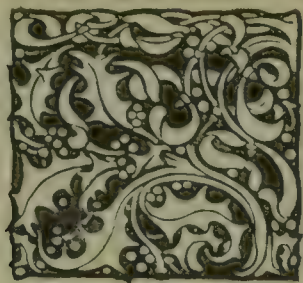
Any lack of professionalism in the water-colours of the late Mr. Hercules B. Brabazon we do not lament, but that which the professional loses and the amateur keeps—spontaneity, the valuable enthusiasms—are their most endearing traits. Mr. Brabazon's brush suffered not a moment's laxity from the knowledge that it must do its day's work; it was constrained to no uninspired convention; it was always ardent when it swept across the paper, and so it happens that Mr. Brabazon has left us no fully finished picture, no record



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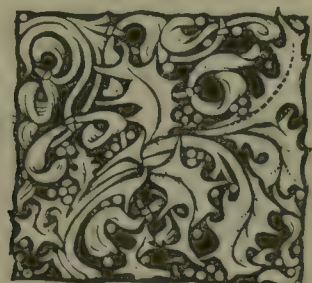
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of a moment's arduous work. He enjoyed the recreation of an artist without an hour of an artist's toil. His artistic life would have been akin to that of the Turner of the National Gallery water-colours, the Turner of Recreation.

The memorial exhibition of Mr. Brabazon's work at Messrs. Marchant's Goupil Gallery shows a master whose genius might be likened to a lesser height in a range of mountains in which Turner was the supreme peak. Occasionally we find ourselves looking beyond him at the towering height of the greater master—looking through his paint into the memory of some immortal passage of Turner's colours. But even while Mr. Brabazon made direct copies of Turner's sketches he did not limit his achievement by any imitation in his ordinary work. He was in the same

LEBAUDY'S STEERABLE BALLOON: THE "PATRIE" PERFORMING EVOLUTIONS IN THE AIR AT MOISSAN.

M. Lebaudy's steerable balloon the "Patrie" has just been used in an important military experiment. During the trials on November 25, it manoeuvred above the clouds and made sudden descents to photograph positions and to drop projectiles.—[PHOTOGRAPH BY BRANGER.]



range, but did not put himself there. Many of Mr. Brabazon's impressions of pictures are found among his impressions of mountain, coast, and city. He has translated several Velasquez canvases, and rendered into water-colour Rubens and Titian and Rembrandt. The most interesting of these copies are those of Turner water-colours, and next to these, that of the Rembrandt study of butcher's meat. It is a pity that he left no impressions of the pictures of his friend Mr. Sargent, for Mr. Brabazon had always something to reveal in these copies. As it is, Mr. Sargent has given us a drawing of the water-colourist which is a marvellous portrayal of an interesting figure in modern art. Messrs. Marchant reproduce this, with other portraits of the artist, in the catalogue of their memorial exhibition. W. M.



THE ENTRANCE TO THE ENGLISH HOME OF THE KING AND QUEEN OF NORWAY.

The King and Queen of Norway have spent the latter part of their sojourn in England at Appleton, near Sandringham, where they lived before they were called to the throne of Norway. It was there that the Crown Prince Olaf was born.

PHOTOGRAPH BY RALPH, DERSINGHAM.



OUR DWINDLING COAST: A HOUSE THREATENED BY CLIFF SUBSIDENCE AT BRIGHTON.

The house once had a garden forty feet long, but now only a few feet are left, and the cliff on which the house stands is in danger of giving way. Some outhouses have been destroyed by previous landslides. At present there are two families in the house.

PHOTOGRAPH BY ILLUSTRATIONS BUREAU.

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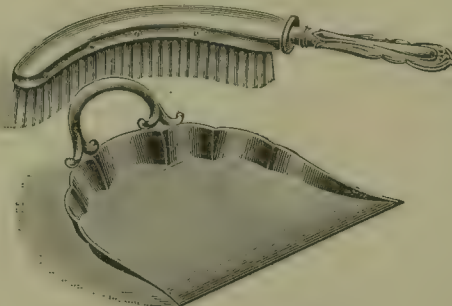


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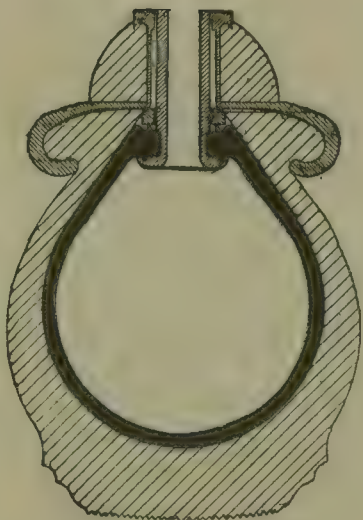
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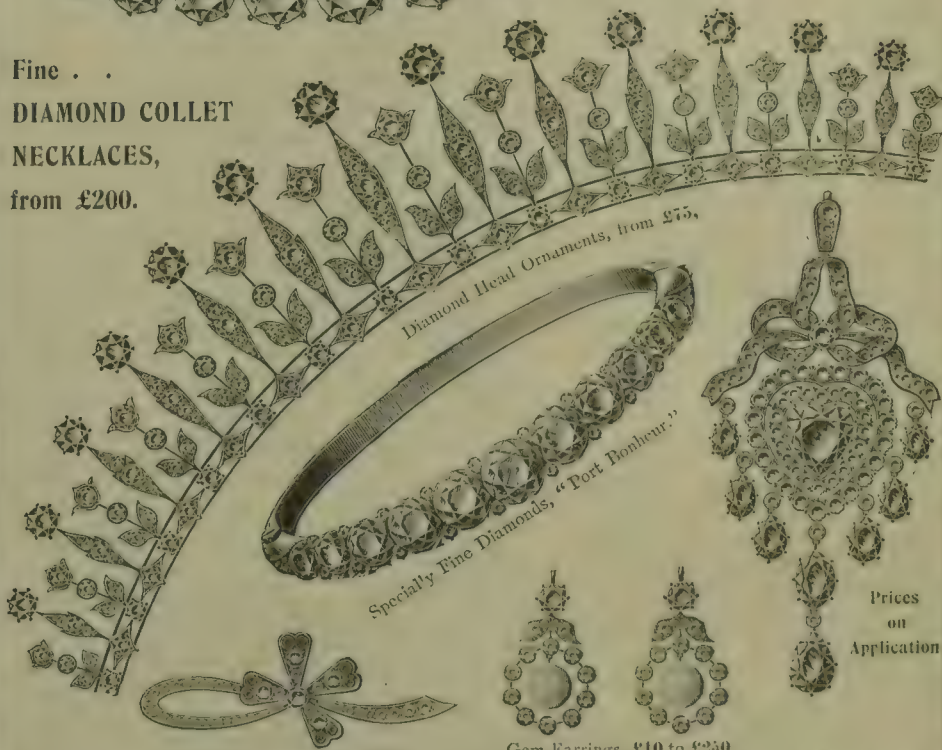
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MUSIC.

OPERA—CONCERTS.

DOWN to the middle of last week the autumn opera season had provided no surprises. The safe, reliable, and even brilliant artists had done their best; the others had endeavoured pluckily enough to suggest that they were in the same artistic circle; but nobody had surprised us. Then on a sudden Maria Gay appeared, without flourish of trumpets or puff preliminary, and before she had been on the stage half-an-hour one felt that the finest Carmen since Minnie Hauk had come amongst us. We have seen "Carmen" in many opera houses and three or four countries, we have heard the music better sung, but we have never seen the artist who could create so truly and completely the atmosphere of old Spain. She moved with a perfect grace; the piquancy of her gestures, her little stage devices, were Spanish; and when she danced one lost all consciousness of surroundings and was back again in the cafés of the Sierpes and the Calle de la Cuna. Few living supporters of the opera can have seen such exquisite movement. Maria Gay was hampered by Signor Fazzini's Don José, which is at best a poor performance; the chorus, being Italian and not Spanish, was a little

uncertain and suspicious, but the great artist infected one and all with her own enthusiasm. At times her deep mezzo-soprano voice did not get the true range of the house, there were moments when she turned from Italian to French; but these were trifling blemishes upon a performance that must rank as the most notable of the later year. It is safe to predict that Maria Gay will be heard at Covent Garden in grand season.

Puccini has been the mainstay of the season. His "Bohème" and "Butterfly" have never failed to draw very big houses. For six weeks Covent Garden will only open its doors on ball-nights, and then M. Van Dyck will be responsible for a four weeks' season of German opera, assisted by the London Symphony Orchestra. Details of programme and list of artists have yet to be given. It is a bold endeavour to sing through the London January and February, but perhaps even these harsh months cannot affect German voice-production.

Dr. Joachim is a brave man as well as a great artist: he is giving a series of concerts in order to present all the chamber music of his staunch friend, Johannes Brahms. There would be less need to insist upon the claims of chamber music if the public ear were not so strained to catch the latest devices of full orchestra. The modern writer for the large orchestra is at pains to make music more complicated; the composer of a quartet must make a simpler appeal, and if it is to be a successful one, perfection of *ensemble* is necessary. We do not seek to

write lightly of an artist for whom all lovers of music must have a deep and lasting admiration; when we say that the present task is almost beyond his present powers. At the Queen's Hall, where the first concert was given, the piano seemed to be too much in evidence, the tone of the first violin was not full enough for the hall, and the cello seemed to be giving less than its full measure of music in an effort to preserve proportions that the pianist ignored. Again in the quintet Professor Mühlfeld's clarinet work was much better than anything else. In the Liebeslieder Waltzes (first set) there were but few moments in which the Harford Vocal Quartet seemed able adequately to present Brahms in his happiest mood. It is not pleasant to write of Dr. Joachim in terms that are not enthusiastic, but he has served

the cause of music for nearly seventy years, and would be best advised to say with others who have not done half his work, *cedo junioribus*. If he would still labour at his art, there is teaching and there are



CARNARVON CASTLE FROM THE HARBOUR.

THE GOVERNMENT RESTORATION OF CARNARVON CASTLE.

The Government has decided to spend £7000 on the repair of Carnarvon Castle. The castle was founded by Edward I. in 1284, and in the same year the first Prince of Wales—afterwards Edward II.—was born there. The finest part of the castle was the Eagle Tower, which was built by Edward II. On the tower is the mutilated figure of an eagle, one of Edward's crests.—[PHOTOGRAPHS BY FRITH.]



A GENERAL VIEW OF CARNARVON CASTLE.

It was found impossible to mount either "La Gioconda" or "Otello," but the latter is promised for next June, with Melba as Desdemona, and the former may be produced about the same time. Once again

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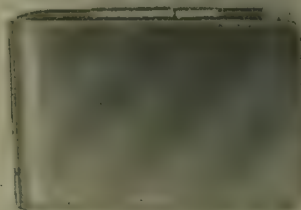
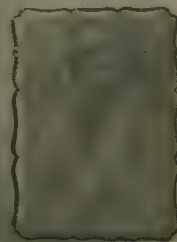
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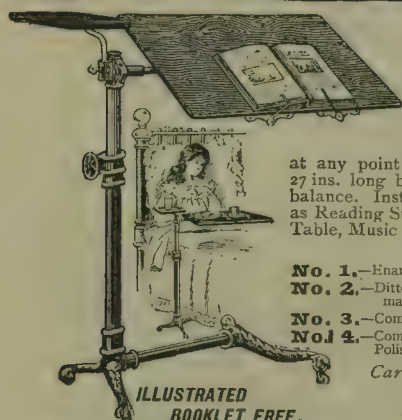
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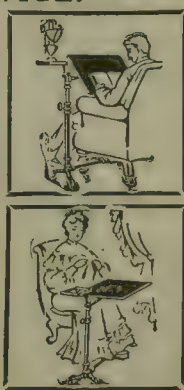
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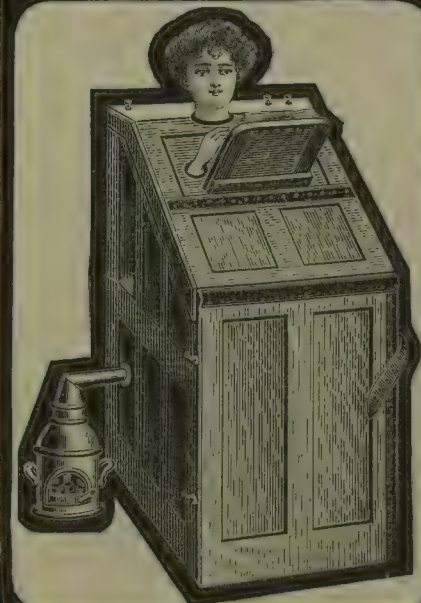
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smaller concert-halls in which the work of inexorable time will not be apparent. Dr. Joachim stands alone but for him, as for less favoured mortals, the years that ripen yield to others that destroy.

We are writing of the first of a series of seven or more concerts, the most of the others are being given at Bechstein Hall, where the conditions are more favourable to the circumstances in which the Brahms music will be heard. Perhaps those who hear the veteran violinist for the first time ask for nothing more than they are getting, but those who remember him in his prime find their latter-day admiration mingled with regrets.

As a further evidence of the ever-increasing popularity of "Continental" tyres, it may be noted that nearly twice as many "Continental" tyres were fitted to cars this year as last. Over 33 1-3 per cent. in all of the tyres fitted this year were "Continental," and not less than about 58 per cent. of all the steel armoured non-skid tyres fitted on cars were of the Continental Company's make.

The Great Western Railway Company, who some time since commenced the exhibition of engravings in their passenger carriages, have discovered that there exists a considerable demand for the views, which form unique souvenirs of the principal places of interest on their line, and have decided to offer them to the public at the nominal charge of one shilling each.



A CONGO EXECUTIONER: MAJOR LOTHAIRE, WHO CONDEMNED MR. STOKES TO DEATH.

The case of Major Lothaire against the Antwerp Trading Company, which was mentioned in the Courts on Nov. 22, will be heard in a fortnight. Sensational revelations may be expected, especially in regard to the settlement of the affairs of Mr. Stokes, the English trader, who was executed by Major Lothaire after a court-martial in the Congo in 1895.

CHRISTMAS BOOKS FOR GIRLS.

HOWEVER Grecian we may be in our canons of art, a glance at even the covers of the books of the season convinces us that we are not Grecian in our estimate of children. To the early Greeks the child was merely immature man; like silver in the days of King Solomon, he was "nothing accounted of." To-day he is not only much "accounted of," but he adds considerably to the accounts, especially at Christmas time. We live in "The Children's Era," and everyone racks his brain to amuse and entertain the boys and girls and win their approbation.

The gay pile of volumes now facing us proves that a little army of writers has striven to do its best this year to please, at any rate, the girls of all ages, and the first two plump green books bear the name of an old favourite, Miss Ethel Heddle. "Girl Comrades" (Blackie) will please the elder girls, with its story of the experiences of the Chandos sisters in London, when, after finding themselves unexpectedly penniless, through the disappearance of a will, they have to earn their living as best they can. Morag goes as a maid in the house of the man whom she suspects of stealing the will. Elith, after dire days as a typist and direr days as nothing at all, finally edits a ladies' paper. Many a picture is given of wretchedness in the big city, but pretty love-threads run through the gloom, and all ends happily. Miss Heddle's second book, "An Original Girl" (Blackie), also shows something of the seamy side of life—of high life and low life; of an unsuccessful actor's life and a Court dressmaker's life; and the heroine, Christobel, mingles with both, and comes through bravely. Other volumes for the elder girls are "Our Sister Maisie," by Rosa Mulholland (Blackie); "The Clever Miss Follett," by T. J. Denny (Blackie); and "Peg's Adventures in Paris," by May Baldwin (Chambers). The first of the trio is a vivacious story of an eighteen-year-old girl, who, with brilliant prospects before her, gives them all up and hastens from Rome to Ireland to take care of a large family of step-brothers and sisters. They live on an island, Maisie's one possession, and make the most of a hundred a year. Struggles, adventures, and love make this story as bright as its pretty red cover promises. "The Clever Miss Follett" is an intensely



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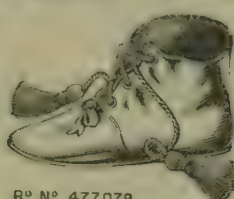
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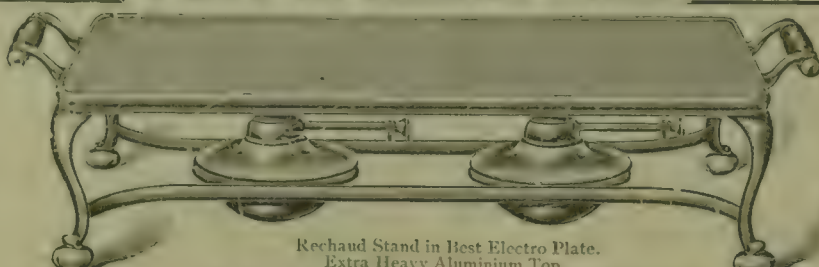
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homes, and back through poverty to the Bank house again. "Peg's Adventures in Paris" is quite another style of story. Peg is a high-spirited schoolgirl, and her adventures, which include friendship with a Russian suspect, are the real thing. Wholesome excitement is here indeed. For girls who yearn to go further afield, Miss Bessie Marchant has written a thrilling tale of New Zealand life, in which the heroine, hearing that her step-brother has made off with a large sum of money, sets to work to earn enough to pay it back. Her working of the ferry-boat and helping on her uncle's farm tend to unexpected happenings, and all misunderstandings are comfortably cleared at the end. Another tale of adventure in foreign lands is "The Daughter of the Dawn," by Reginald Hodder (Jarrold), telling of a woman lost in Maoriland and of the man who seeks her, and after perilous and weird experiences finds her daughter instead. Then, a perfectly charming story of Dutch child-life is "Hans Brinker," by Mary Mapes Dodge (Blackie). Every child who reads this favourite story will determine that, with parents or without, it *will* go to Holland, and will try to enjoy such a wildly exciting skating race as Hans's sister won. "Hugh Herbert's Inheritance," by Caroline Austin (Blackie), takes us in time to India, for it follows the fortunes of the four fatherless children of Mrs. Herbert, who finds that the money she felt sure was to be hers has gone, at her uncle's death, to her two step-brothers, one in India, one in England. Life in the two countries at the time of the Indian Mutiny, and the step-uncle's dastardly conduct, give scope for an intricate and absorbing plot.

For younger girls come other books of many charms. In "The Hill-Top Girl," by L. T. Meade (Chambers), the Primrose girls, from their cottage, look down on the Massereenes in the plain below; and Jasmine Primrose disobediently makes friends with the seemingly undesirable Maggie Massereene. The novel punishment of sending the girls to a rigid school together results in the disobedience being cured and the friendship cemented. In "Dora: a High School Girl," by May Baldwin (Chambers), we have again the descent of poverty upon a pleasant family; and lodgings

in London, and a High School round the corner, give scope for fun and self-sacrifice, and a good picture of school-life. "The Fortunes of Philippa," by Angela Brazil (Blackie), are the fortunes of another school-girl, a motherless child who comes from South

America to England forlorn and strange. But there are bright days before Philippa, and the accounts of her school-life and holidays, of her father's supposed death, and his home-coming, make delightful reading.

For stories of more home-keeping girls we have "The Organist's Baby," by Kathleen Knox (Blackie), and "The Carroll Girls," by Mabel Quiller Couch (Hodder and Stoughton). The first is a touching tale of the two children adopted by the village organist, and of their lives after his death, when they have to fend for themselves. "The Carroll Girls" shows a keen understanding of child-nature, and describes the manner in which four little sisters helped the elderly cousin who, in spite of her straitened means, took them into her charming home.

Younger again are the children in "The Little Squire," by Mrs. de la Pasture (Cassell), and "Jasper," by Mrs. Molesworth (Macmillan). "The Little Squire's" tutor plots to disinherit the boy and marry his mother. The little Squire himself and the two other children in the book are amusing and natural. Naughty and natural are the two sisters of "Jasper," and we really prefer them to

"Jasper" himself—whom we should probably have smacked for priggishness if we had met him—but the mixture of the trio is all that could be desired. Two capital little books for prizes are "Cubie's Adventure," by W. L. Rooper (Blackie), and "A Little Adventurer," by Gregson Gow (Blackie). The former is a pretty tale of a village child who by his voice saves his grandmother from poverty. The latter tells of a little fellow who tried to sail away to his father in Australia, but found it a harder business than he had guessed.

Space is a precious thing to a newspaper, and books are so numerous that it is impossible to say all one would like to say about these handsome volumes and their illustrations, but we hope we have shown that the girls, at least, are well provided for, and that the "Children's Era" seems likely to last our time.—LILIAN QUILLER COUCH.



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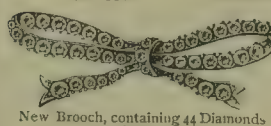
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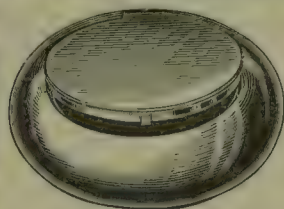
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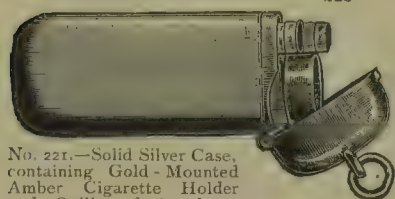
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ECCLESIASTICAL NOTES.

At the recent meeting of the S.P.G. Committee, Bishop Montgomery mentioned that a Polynesian Bishopric will soon be created under a young and vigorous first Bishop. It is hoped that the foundation-stone of the new S.P.G. house may be laid next April.

A memorial is to be erected at St. Bartholomew the Great, Smithfield, in honour of the late Sir Borradaile Savory, who for nineteen years worked strenuously for the restoration of the church and its schools. The committee have decided to protect the sanctuary of the church by a low screen, in front of which will be incorporated the personal part of the memorial in bronze.

A touching notice of the late Bishop Hoare is published in the "Calendar" of Shanghai Cathedral. It is contributed by Dr. Moule, Bishop of Mid-China, and it is easy to see that a very warm affection bound the two great missionary

BLOODHOUNDS ARRIVING ON THE GROUND.



MAN-HUNTING WITH DOGS: THE BLOODHOUND TRIALS.

The annual trials of the Bloodhound Hunt Club were held last week on Salisbury Plain. The entry was somewhat disappointing, as all the Chatley hounds but one were withdrawn owing to illness in the kennel. The method pursued is for the hunted man to leave his scent on a flag; he starts and is allowed an hour's law. The hound noses the flag and then strikes the trail.



BLOODHOUNDS FIND THEIR QUARRY: HE PRESENTS THEM WITH A DAINTY TO ENCOURAGE THEM TO FIND ON ANOTHER OCCASION.—[PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.]

A HOUND PICKING UP THE SCENT LEFT BY A MAN AN HOUR BEFORE.



leaders together. No one has felt the death of Bishop Hoare with a keener sense of personal loss than Dr. Moule.

The Rev. Arthur Wellesley Halsey, the new owner of Lundy Island, is a Wimbledon resident. He excels both as a cricketer and as a musician, and is a keen lover of sport.

The Bishop of Durham has not been very well for some weeks past, and has had to delegate some of his engagements, such as the opening of St. Hilda's Clergy House, to the Bishop of Jarrow.

The Bishop of St. Albans has been suffering from a severe chill, and was unable to attend Convocation, or to take part in the Education debates in the House of Lords. He is now recovering, and has been able to resume his duties.

The Bishop of Dorking (Dr. Boutflower) has arranged to spend part of his holiday in a Church Army Labour

PARKINS & COTTO

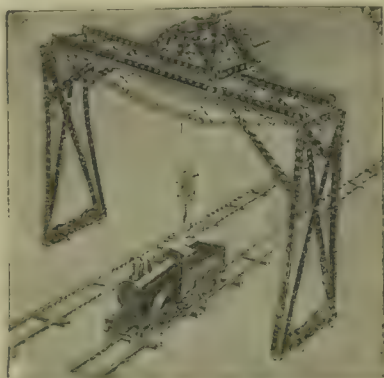
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TOYS & GAMES

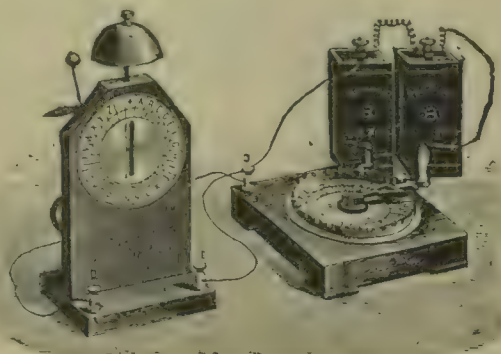
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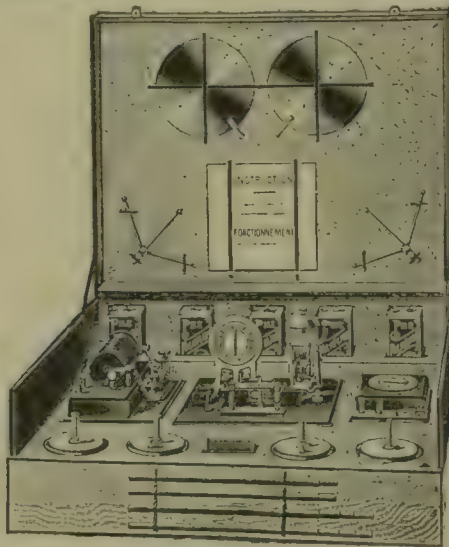
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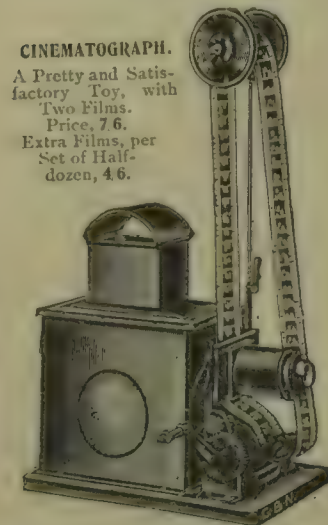
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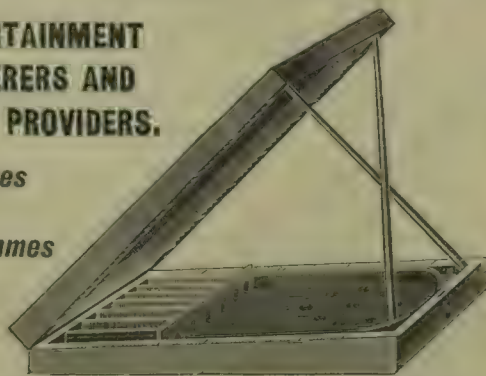


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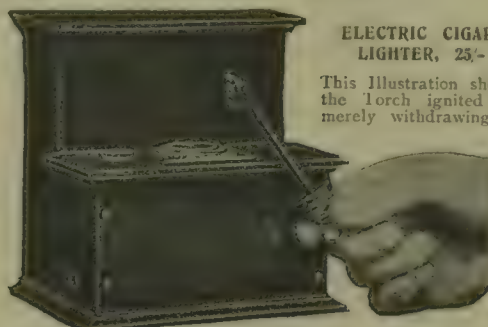


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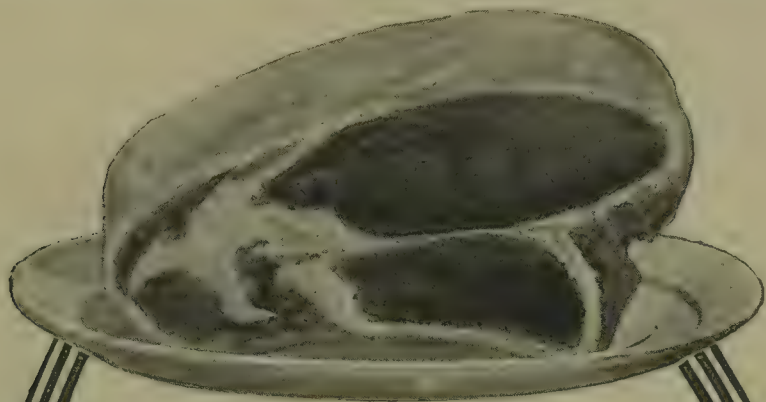
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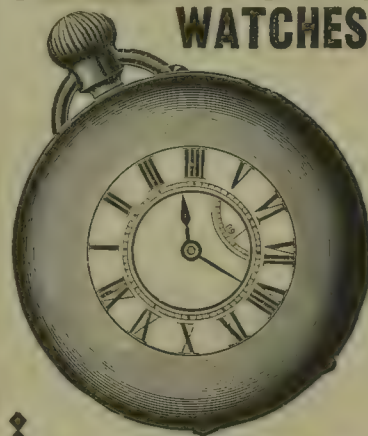
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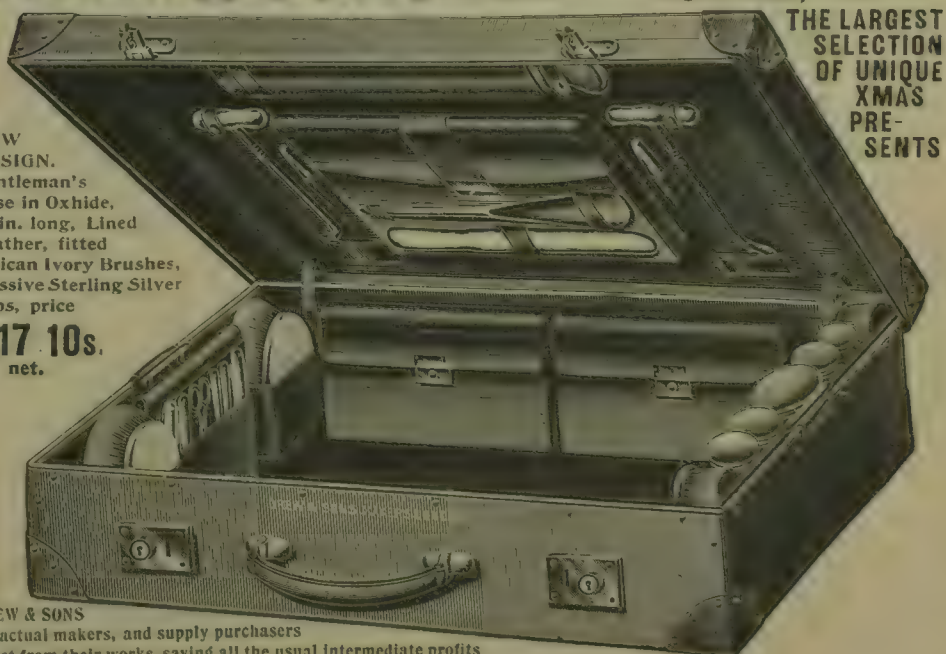
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home. The Army is an excellent servant of the ratepayers, because it gives efficient help to able-bodied men from the metropolitan workhouses. In one house it lately helped eighty residents, with the result that very few are now chargeable to the parish.

Bishop Tugwell, of Western Equatorial Africa, is spending a short holiday at Margate. He speaks with enthusiasm of the work which the Church is doing on the West Coast of Africa. In his own diocese the Church is growing in every direction.

A prominent Sheffield Churchman has offered to insure Selby Abbey for £10,000 during his life. The Bishop of Sheffield writes—"If this good example of practical interest can be followed by others, it will remove one of the chief, but unworthy objections that have been put forward against rebuilding the Abbey." V.

A very desirable gift is a box or two of really good and agreeable soap for the toilet. The sweet perfume, excellent softness, and pure quality of "Erasmic" Soap commends it for this purpose; and the cardboard boxes in which it is put up



PRINCE OLAF'S GOOD-BYE TO LONDON. NOVEMBER 23.

PHOTOGRAPH BY THE LONDON STEREOSCOPIC CO.

The King and Queen of Norway left London for Sandringham on November 23. The departure was made in state, with an escort, and Prince Olaf, as usual, stood on the carriage seat and was interested in everything.

are so exceptionally pretty as to add to the charm of the present; it is quite pure, yet only one shilling the box. The "Peerless" Erasmic Soap is of a "fetching" plum colour, but as some persons prefer to use a pure white soap, the same excellent article can be had in that form under the title of "Elite" Erasmic Soap. The Erasmic Company will forward two sample tablets post free in exchange for two penny stamps from 117, Oxford Street. The same makers manufacture several delightful perfumes, of which "Erasmic" is their own exclusive speciality, but the "White Lilac," "Sweet Pea," "Jockey Club," and many others, are all excellent and a prettily finished bottle would make, with a case of the soap, a present that any lady would be glad to receive.

The magnificent solid silver dinner service, forming part of the presentation subscribed for by the English nation as a Coronation gift to her Majesty the Queen of Norway, was designed and manufactured by the well-known Goldsmiths and Silversmiths Company, Ltd., 112, Regent Street, London, W., silversmiths to his Majesty the King.

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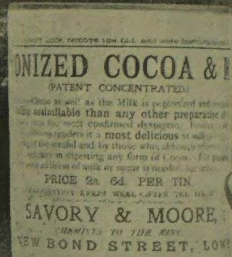
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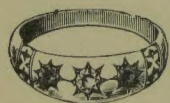
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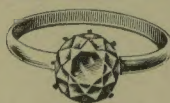


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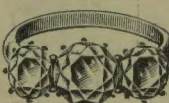
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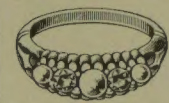
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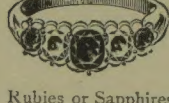
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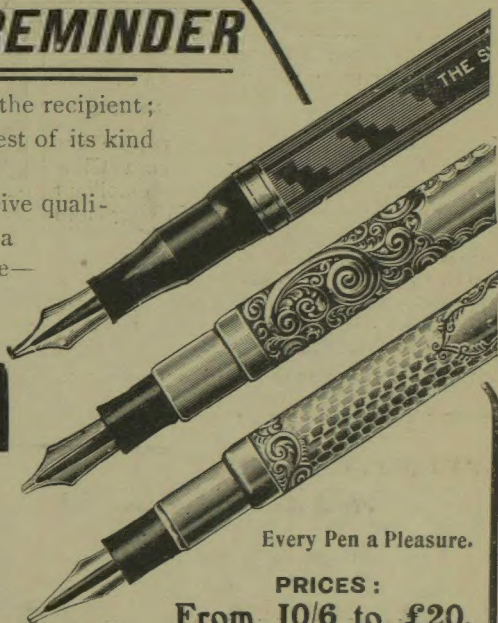
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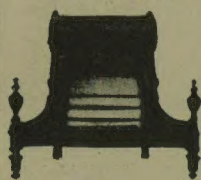


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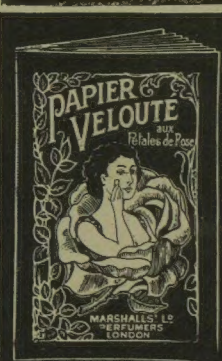
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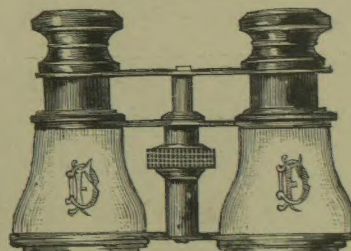
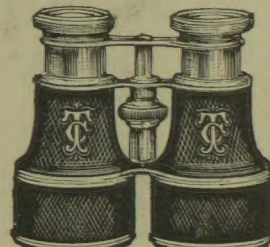
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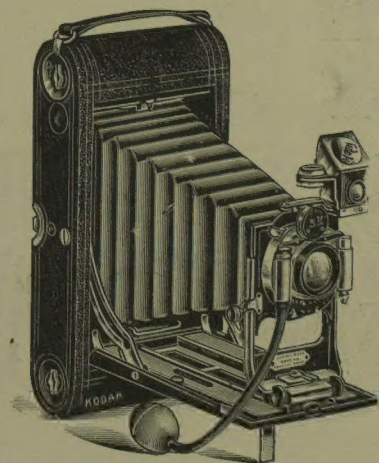
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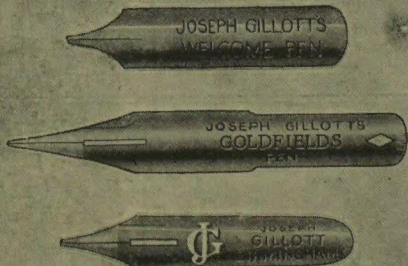
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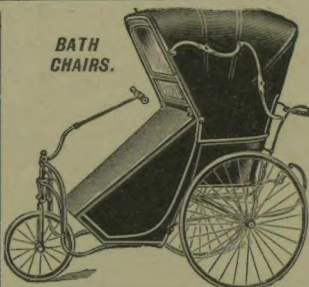
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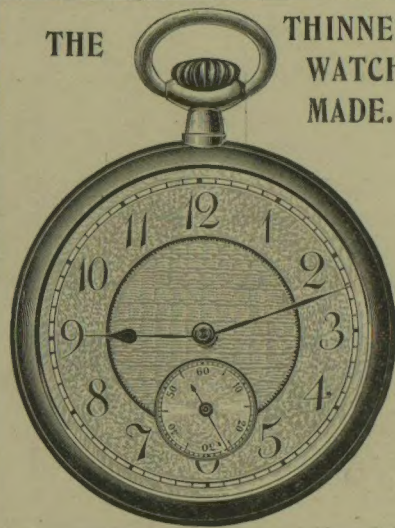
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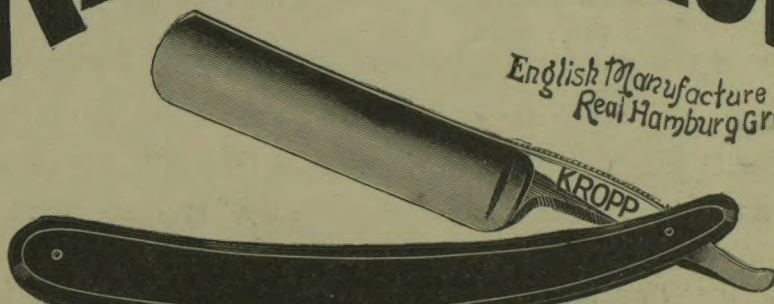
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Counties Hospital for Incurables, and the Southport and Birkdale Nursing Society; £500 to the Ravenstonedale Congregational Chapel, and the ultimate residue to her nephews and nieces.

The will of MR. BEN HAIGH, J.P., of Oakleigh, Edgerton, Huddersfield, who died on Sept. 25, has been proved by Mrs. Ann Haigh, the widow, Mary Haigh, the daughter, and Samuel Haigh and John Shaw Haigh, the nephews, the value of the estate being £82,193. The testator gives £500 each to the Huddersfield Infirmary and the East Retford Cottage Hospital, and a few legacies. One moiety of the residue he leaves, in trust, for his daughter and her issue, and failing children, as she shall appoint; and the other moiety, in trust, for his wife for life, and then for his daughter and her children; but should she have no children, then for the Huddersfield Infirmary, the National Life-Boat Institution, the Wesleyan - Methodist Local Preachers Aid Society, the Hull Orthopædic Hospital, the Royal Albert Asylum, and the Railway Servants Benevolent Society.

The will (dated May 11, 1906) of MR. HARRY LEWIS SALTARN, of Belvedere, Beaulieu Road, Lyndhurst, who died on Oct. 10, was proved on Nov. 10 by Frederick Beresford Taylor, Ernest Edwin Cooper, and George Henry Pownall, the value of the property being £62,725. The testator gives £2000 to his brother-in-law Theodore Hoare; £1000 to his brother-in-law Alexander Barlow; £1000 each to his sisters, Kate Donnell and

Matilda Barlow; £1000 each to his brothers Godfrey, Maurice, Charles, and Rudolph Salomonson; £500 each to his nephews Harry Salomonson, Henry Hoare, and Alexander Barlow; £300 and an annuity of £300 to his housekeeper, Emily Darnell; £100 to the Lyndhurst Fire Brigade; and £1500 to the Managers of the Elementary School at Lyndhurst for an annual treat and for prizes. One fifth of the residue of his property he leaves to the Manchester Royal Infirmary, one fifth to the Royal South Hants and Southampton Hospital, one fifth to the National Life-Boat Institution, one fifth to Miss Weston's Sailors' Home at Portsmouth, one tenth to the Manchester Eye Hospital, and one tenth to the Southampton Eye Hospital.

The will (dated June 11, 1904) of MR. JOHN JAMES JACKSON, of Thornfield Cottage, Morley, Yorks, has been proved by Edward Jackson, the brother, William Middlebrook, and Thomas Crowther Watson, the value of the estate being £108,054. The testator gives his share and interest in the Peel Mills, with the machinery and stock, to his brother Edward; £300 each to his nephews William Edward Jackson and Donald Watson; and £500 each to his nieces Rachel Watson, Jessie Watson, Hannah Watson, Elizabeth Gertrude Whatmore, Ella Middlebrook, Ethel Middlebrook, and Maude Watson Sykes. The residue of his property he leaves to his brother Edward and his sisters Alma Middlebrook, Rachel Ann Watson, and Mary Ann Sykes.

The following are other important wills now proved—
Mr. Samuel Butler, Henbury Hill, Westbury-on-Trym, near Bristol . . . £288,011
Mr. David Henry Haggie, Seaforth, Sunderland, and Daleside, near Harrogate . . . £193,678
Sir Thomas Fletcher Boughey, fourth Baronet, Aqualate, Staffordshire . . . £102,114
Mr. James Dredge, C.E., C.M.G., West Hill Park, Titchfield . . . £78,366
Hon. Julia Jane Hood, Upham House, Bishops Waltham . . . £56,975
Mr. John Edwin Hunt, Bridge House, Tooting . . . £44,919
Captain William Wybergh James, 20th Hussars, Barrack Park, Carlisle . . . £35,578
Rev. George Maryon Wilson, Great Canfield, Essex . . . £29,313
Hon. Emmeline Way, Wonham Manor, Surrey . . . £7,644

The new twin-screw liner *Antony*, which the Booth Steamship Company, Limited, of Liverpool, intend to place on their mail and passenger service between Liverpool, Spain, Portugal, and South America, has now been launched. Its dimensions are 432 feet by 52 by 38, and when complete she will form a valuable addition to the Booth fleet. She will have three complete decks, also promenade deck and boat deck, and she will carry about 200 first-class and 350 steerage passengers.

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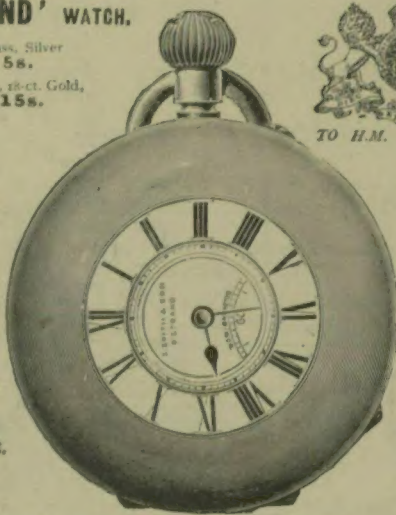
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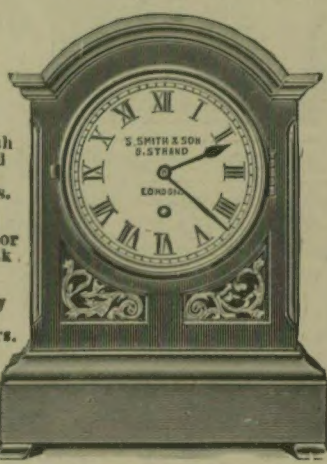
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an every-day care of yourself? Prevention, you know, is ever so much better than cure. A little irregularity of the stomach seems such a trivial thing to-day, but next week it is a malady, ever getting more serious; little ailments soon become big complaints. Cure that little irregularity at once. Neglect it, and it leads swiftly to dyspepsia, indigestion, flatulence, constipation, biliousness, headache, and perhaps a train of greater evils. Even these will yield to

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